



**SOUND
EVIDENCE:
Assessment and Treatment of SSD
in Children**

Part I: Analysis and Target Selection

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Disclosures



Financial:

- Received honorarium and registration waiver from SHAA
- Receive royalties from Brookes Publishing and EBS Healthcare

Nonfinancial:

- Author of one of the analyses, target selection approaches, and studied interventions
- Copyright holder of the Phonological Intervention Taxonomy
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Research Team



Learner Objectives: Part I

Make it ACAP!

- 01 Complete phonological analyses of disordered speech using an error analysis (PVM) and a systemic analysis (SPACS)
- 02 Compare the descriptive and explanatory power of two phonological analyses of one child's speech
- 03 Compare and contrast three different target selection approaches for children with SSD





1

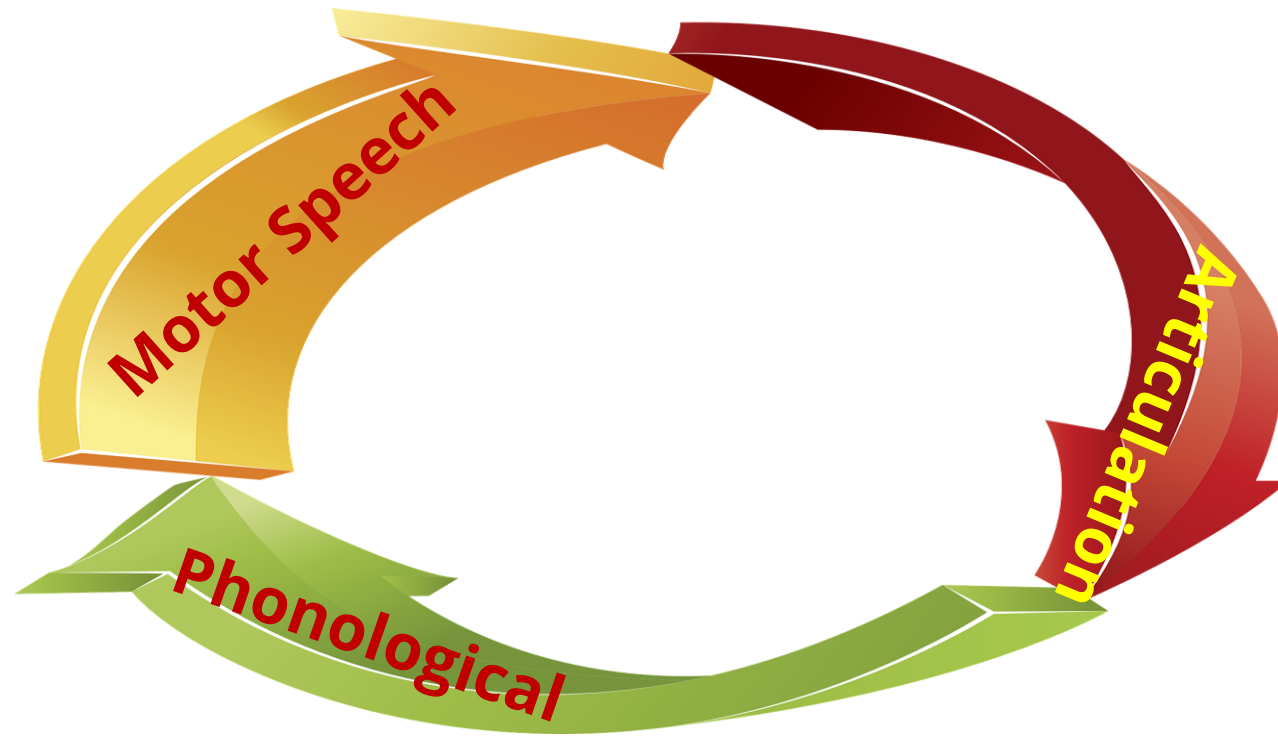
What is the population of children with SSD?

Diversity and Definition of SSD

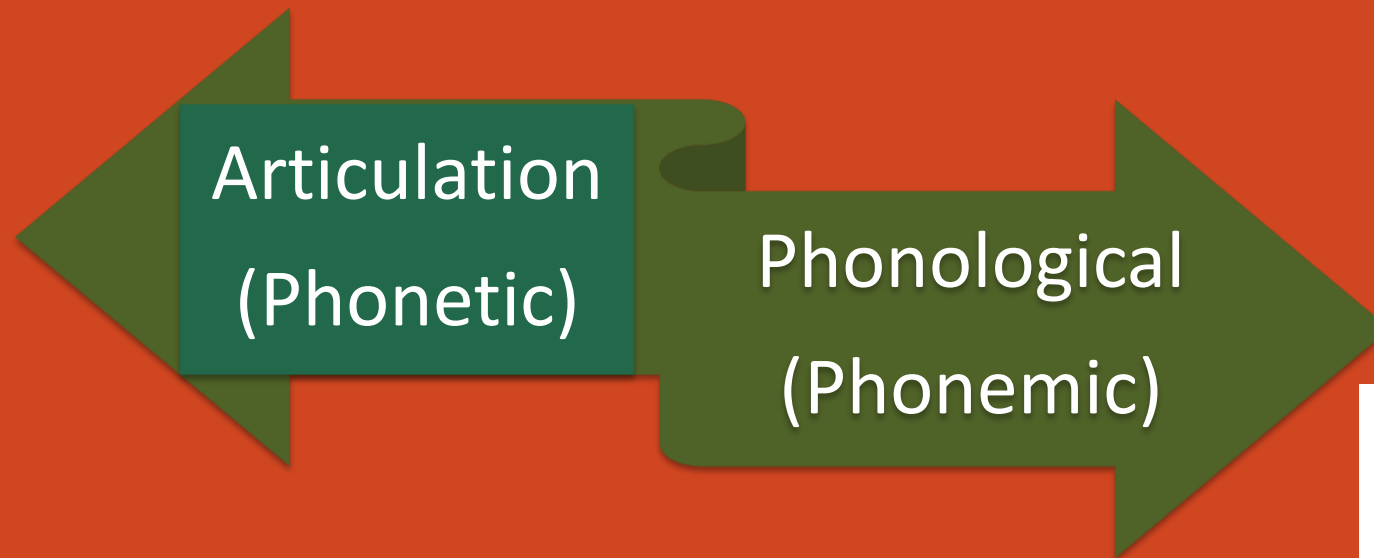
Defining Speech Sound Disorders

- Speech Sound Disorders (SSD) in children is a complex neurodevelopmental disorder that is quite diverse and ranges in both severity and type of disorder (Shriberg, 2010)
- SSDs include articulatory, phonological, and motor speech disorders and have been identified as one of the most prevalent types of communication impairment among children.
- Further, SSD can co-occur with other impairments of communication, such as language impairment, literacy difficulties, or fluency

Interaction of Phonetic and Phonemic Factors



SSD: A Spectrum Approach



Ingram, Williams, & Scherer (2018)



Question 1

- SSD are:
 - a. Phonological
 - b. Articulatory
 - c. Both



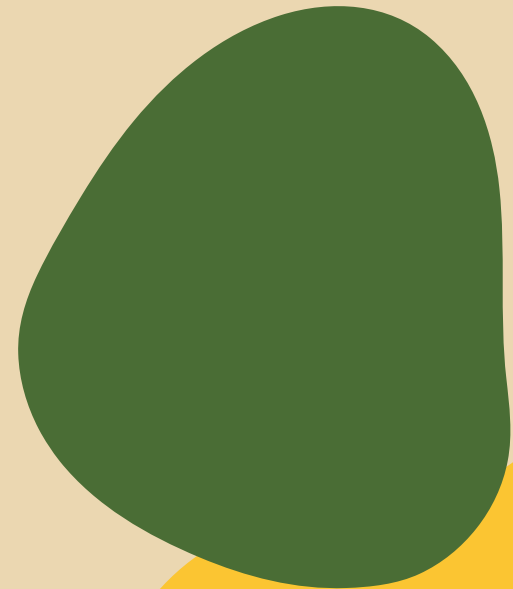
Classification of SSD (Dodd)

Linguistic Profile	Characteristics	Prevalence
Phonological Delay	Phonological rules or processes are evident and are characteristic of younger TD children	47%
Consistent Deviant Phonological Disorder	Presence of both unusual errors and typical errors, which signal the child has impaired understanding of the ambient phonological system	30%
Inconsistent Deviant Phonological Disorder	Exhibit delayed and non-developmental error types and variability of production of single word tokens ($\geq 40\%$)	12%
Articulation Disorder	Unable to produce particular perceptually acceptable phones	11%
Childhood Apraxia of Speech (CAS)	Deviant surface speech production patterns that may sound similar to Incon Dev Phono Dis, but difference is the proposed level of breakdown and symptomatology	<1%



2

Assessment ≠ Analysis



Assessment Measures

Analysis Procedures

Intervention Planning

Progress Monitoring

SW Test (e.g., GFTA)



Independent + Relational Analysis



Target Selection/ Intervention Approach



Probes

- *Phonetic inventory
- *Error Patterns
- Phonological Processes
- Phoneme Collapses

Oral Mech Exam



Structure and function

Perception



Error specific (SAILS)



Target Selection/ Intervention Approach

Stimulability (Speech Adaptability)



GDAP Scale

Target Selection

Multisyllabic Words



Stress patterns
Phonotactic constraints



Target Selection/ Intervention Approach

MPT

*DDK

*MPT (Thoonen et al. 1996)



Level of breakdown
Differential diagnosis (PI ~ MSD)



Target Selection/ Intervention Approach

Deep Testing
-SW
-conversation



Consistency of error (e.g., ECI)
Intelligibility (e.g., rating scales)
Severity (e.g. PCC)



Linking Phonological Development to Assessment ★★

Toddlers (18-36 months)		Preschoolers (3-5 years)		School-age (6-11 years)	
First Words Stage		Phonemic Development Stage		Stabilization Stage	
Whole-word strategy	<ul style="list-style-type: none"> • Age-appropriate vocabulary • Age-appropriate elicitation • Broad-based (not phoneme specific) • PEEPS or TPT 	Rule-based strategy	<ul style="list-style-type: none"> • Representative sample of consonants in 3-word positions • Sufficient number of exemplars to assess consistency • Number of standardized artic and/or phono tests 	Stabilization of variable productions	<ul style="list-style-type: none"> • Same as for preschoolers • May need to add poly-syllable test
Lexical-phonological link		“order in disorder”		Acquisition of later sounds/clusters	
Variability					
Active selection/avoidance					



Key Take-Away

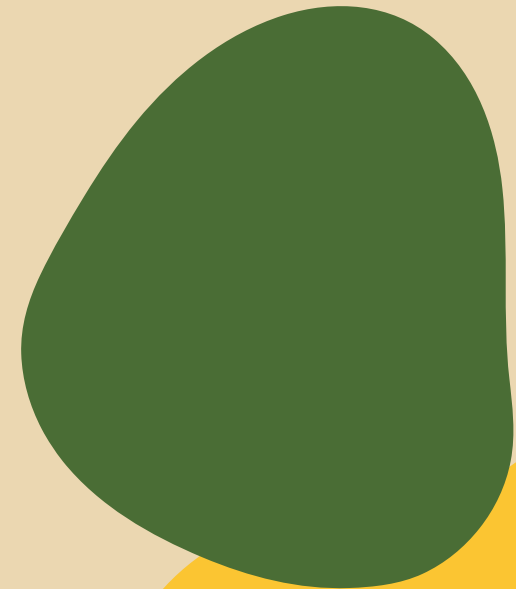
One assessment does not fit all
ages/developmental stages

- Select assessments that are appropriate for the age and type of SSD



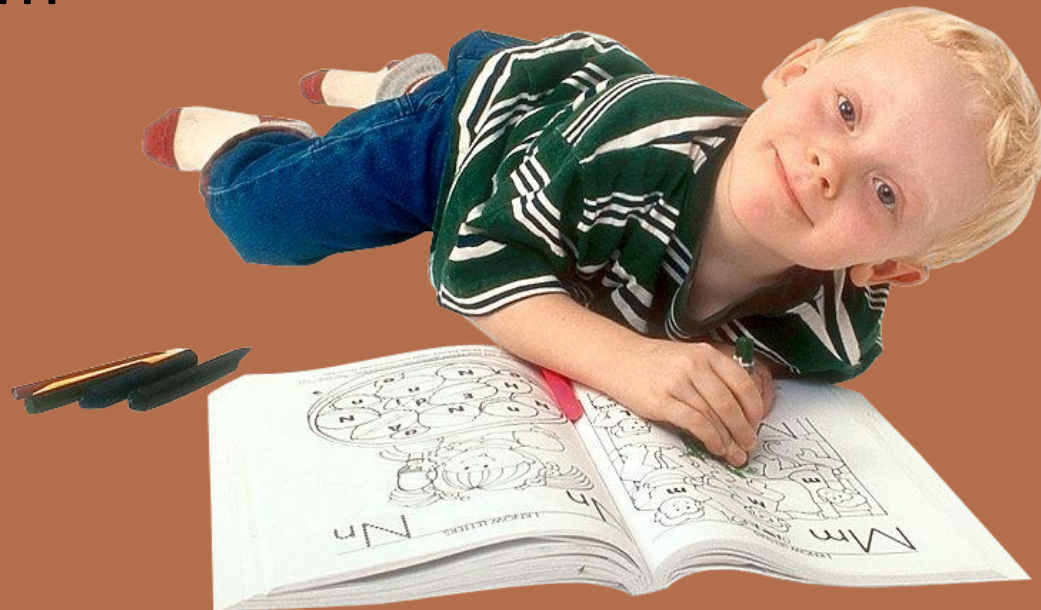
3

Analysis of SSD

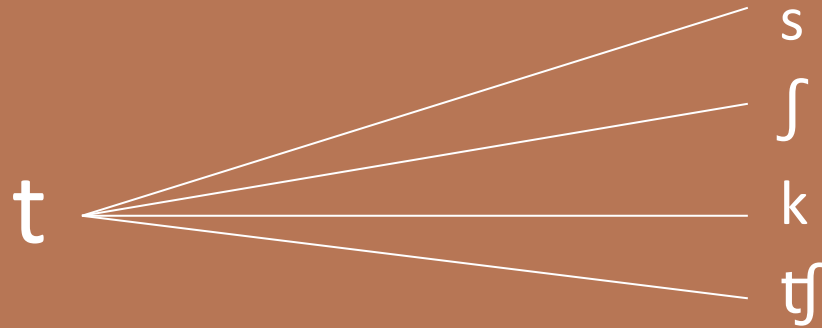


Characteristics of a Phonological Disability

Child's system is smaller than the adult system
One-to-many correspondence between child:
adult systems



One To Many Correspondence

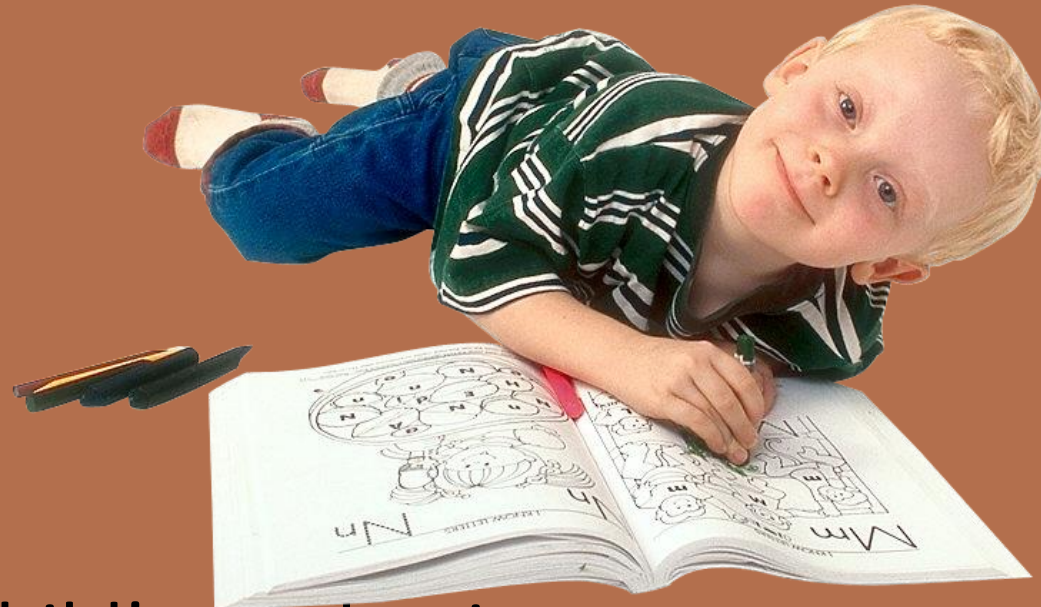


Characteristics of a Phonological Disability

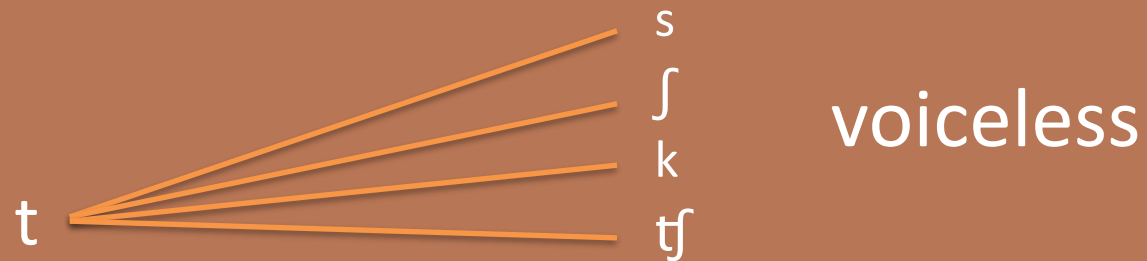
Child's system is smaller than the adult system

One-to-many correspondence
between child:
adult systems

Relationship
between the
phonetic properties
of adult target and child's production



Phonetic Resemblance between Targets and Child's Production



1:4 phoneme collapse

Phonetic Resemblance Between Targets and Child's Production



voiceless obstruents

Question 2

- Which one does not fit in describing phonological impairments?
 - a. Logical
 - b. Random
 - c. Amazing





GFTA-2 Data Set (Adam, 4;6)

Adam's GFTA



Adam's GFTA

SOUNDS-IN-WORDS

Sound	Initial	Medial	Final
1 p	21 m/k	7	3
2 m	6	13	28
3 n	3	6	30
4 w	1		
5 h	1		
6 b	4 g	17	22
7 g	4	5	29
8 k	3	6	9
9 f	18	2	3
10 d	9	1	33
11 t	9	23	23
12 j	9		
13 t	2	22	17
14 ʃ	5	18	27
15 tʃ	19	14	11
16 l	15	30	4
17 r	17	17	16
18 dʒ	24	25	17
19 θ	23	22	22
20 v	10	5	34
21 s	8	21	1
22 z	7	8	26
23 ð	21	20	
24 bl	16		
25 br	27		
26 dr	28		
27 fl	26		
28 fr	29		
29 gl	32		
30 gr	29		
31 kl	30		
32 kr	31		
33 kw	9		
34 pl	12		
35 sl	33		
36 sp	3		
37 st	34		
38 sw	13		
39 tr	1		

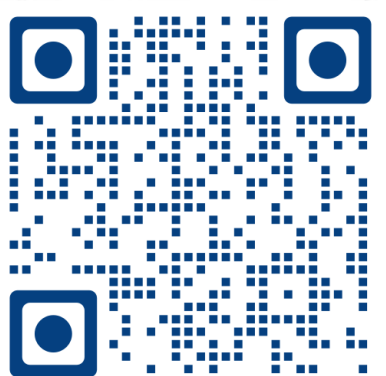
Place - Voice - Manner Error Pattern Analysis

Name: _____

Date: _____

Transcriber: _____

	m	n	ŋ	p	b	t	d	k	g	θ	ð	f	v	s	z	ʃ	ʒ	h	tʃ	dʒ	l	r	w	j
# Prevocalic			█																					
V Intervocalic																								
# Postvocalic																		█					█	█
	Nasals			Stops						Fricatives						Affricates		Liquids		Glides				

nasal clusters	/l/ clusters	/r/ clusters	/w/ clusters	/s/ clusters	Phonetic Inventory	P.V.M. Error Patterns
						 <p>PVM Analysis Form</p>
nt·nd·ndʒ·mp	pl·bl·kl·gl fl·sl	pr·br·tr·dr kr·gr·fr·ʃr·θr	tw dw·kw·gw·sw	sm·sn·sp·st·sk		

Place - Voice - Manner Error Pattern Analysis

Name: _____
Date: _____
Transcriber: _____

	m	n	ŋ	p	b	t	d	k	g	θ	ð	f	v	s	z	ʃ	ʒ	h	tʃ	dʒ	l	r	w	j
# Prevocalic				m k																				
V Intervocalic				l																				
# Postvocalic				l																				
	Nasals			Stops						Fricatives						Affricates		Liquids		Glides				

nasal clusters	/l/ clusters	/r/ clusters	/w/ clusters	/s/ clusters	Phonetic Inventory	P.V.M. Error Patterns
	p/bl					
nt·nd·nɔ̃·mp	pl·bl·kl·gl fl·sl	pr·br·tr·dr kr·gr·fr· ʃr·θr	tw dw·kw·gw·sw	sm·sn·sp·st·sk		

Place - Voice - Manner Error Pattern Analysis

Name: Adam

Date: _____

Transcriber: Katharine B.

	m	n	ŋ	p	b	t	d	k	g	θ	ð	f	v	s	z	ʃ	ʒ	h	tʃ	dʒ	l	r	w	j
# Prevocalic				m k	g	k	g			n	g	g	g	g	g	g			g	g	w	w		w
V_V Intervocalic						k	v			∅	v			k	v	?			g			w		
# Postvocalic						∅				∅				?					?	∅				
	Nasals			Stops						Fricatives						Affricates		Liquids		Glides				

nasal clusters	/l/ clusters	/r/ clusters	/w/ clusters	/s/ clusters	Phonetic Inventory	P.V.M. Error Patterns
	p/bl w/fl g/gl n/kl m/pl w/sl	b/br g/dr g/fr g/gr g/tr	g/kw w/sw	m/sp		
nt·nd·ndʒ·mp	pl·bl·kl·gl fl·sl	pr·br·tr·dr kr·gr·fr·ʃr·θr	tw dw·kw·gw·sw	sm·sn·sp·st·sk		

Question 3

- What is the predominant error pattern in Adam's speech?
 - a. Backing + Stopping + Cluster Reduction
 - b. Cluster Reduction and Stopping
 - c. Glottal Replacement and Gliding

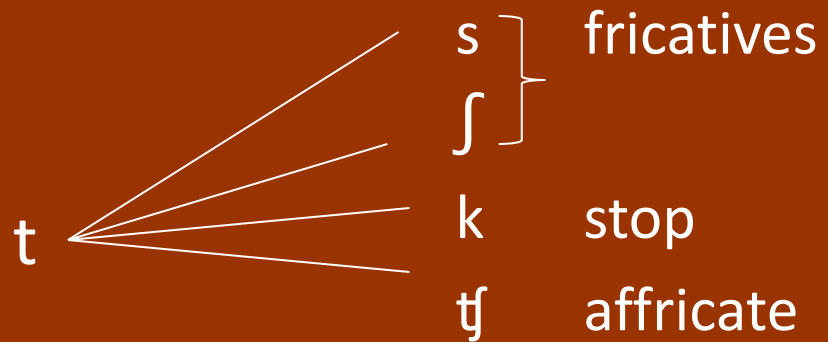


Question 4

- A PVM Analysis would be appropriate to complete on:
 - a. Child with several common errors
 - b. Child with distortions
 - c. Child with multiple and uncommon errors



Phoneme Collapse



voiceless obstruents



English Consonants Chart



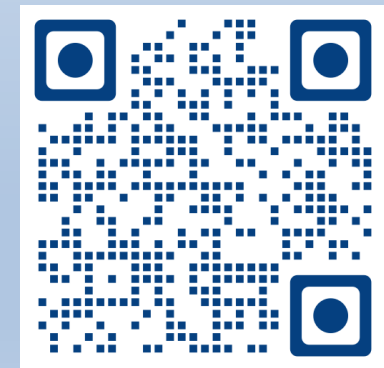
American English Vowels Chart

SPACS: WI Phoneme Collapse

SPACS: Consonant Phoneme Collapse Worksheet
 Word-Initial: Phoneme Collapse
 ©A. Lynn Williams (2007)

Child: _____ Date: _____

	CHILD	ADULT			CHILD	ADULT		
		p				p		
		b				b		
		t	stops	}		t	stops	}
		d				d		
		k				k		
		g				g		
		f						
		v	Obstruents	}		v	Obstruents	}
		θ				θ		
		ð				ð		
		s				s		
		z				z		
		ʃ	fricatives	}		ʃ	fricatives	}
		tʃ				tʃ		
		dʒ	affricates	}		dʒ	affricates	}
		m				m		
		n	nasals	}		n	nasals	}
		w				w		
		j	glides	}		j	glides	}
		h				h		
		l				l		
		r	liquids	}		r	liquids	}
		clusters				clusters		



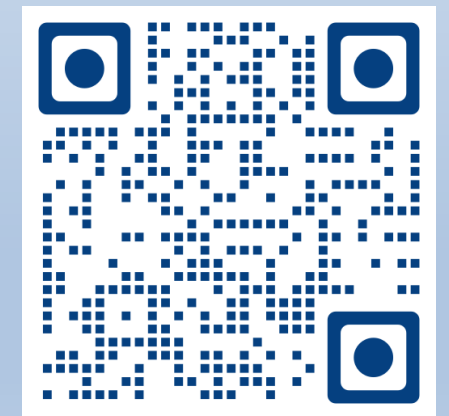
SPACS WI Phoneme Collapse

SPACS: WF Phoneme Collapse

SPACS: Consonant Phoneme Collapse Worksheet
Word-Final: Phoneme Collapse
©A. Lynn Williams (2007)

Child: _____ Date: _____

CHILD	ADULT		CHILD	ADULT			
<input type="checkbox"/>	p	stops	<input type="checkbox"/>	p	stops		
<input type="checkbox"/>	b						
<input type="checkbox"/>	t						
<input type="checkbox"/>	d						
<input type="checkbox"/>	k						
<input type="checkbox"/>	g	Obstruents	<input type="checkbox"/>	g	Obstruents		
<input type="checkbox"/>	f		fricatives	<input type="checkbox"/>		f	fricatives
<input type="checkbox"/>	v						
<input type="checkbox"/>	θ						
<input type="checkbox"/>	ð						
<input type="checkbox"/>	s						
<input type="checkbox"/>	z		affricates	<input type="checkbox"/>		ʃ	affricates
<input type="checkbox"/>	ʒ			<input type="checkbox"/>		dʒ	
<input type="checkbox"/>	m		nasals	<input type="checkbox"/>		m	nasals
<input type="checkbox"/>	n			Sonorants		<input type="checkbox"/>	
<input type="checkbox"/>	ŋ	<input type="checkbox"/>			ŋ		
<input type="checkbox"/>	l	liquids	<input type="checkbox"/>	l	liquids		
<input type="checkbox"/>	r		<input type="checkbox"/>	r			



SPACS WF Phoneme Collapse

Phoneme Collapse Worksheet

Child: Adam

Date: _____

Word-Initial: Phoneme Collapse

CHILD	ADULT	
<input type="text"/>	p	stops
<u>b</u>	b	
<input type="text"/>	t	
<input type="text"/>	d	
<input type="text"/>	k	
<input type="text"/>	g	
Obstruents		
<input type="text"/>	f	fricatives
<input type="text"/>	v	
<input type="text"/>	θ	
<input type="text"/>	ð	
<input type="text"/>	s	
<input type="text"/>	z	
<input type="text"/>	ʃ	
<u>g</u>	tʃ	affricates
<input type="text"/>	dʒ	
Sonorants		
<input type="text"/>	m	nasals
<input type="text"/>	n	
<input type="text"/>	w	glides
<input type="text"/>	j	
<input type="text"/>	h	
<input type="text"/>	l	liquids
<input type="text"/>	r	
<input type="text"/>		clusters
<input type="text"/>		
<input type="text"/>		

CHILD	ADULT	
<input type="text"/>	p	stops
<input type="text"/>	b	
<input type="text"/>	t	
<input type="text"/>	d	
<input type="text"/>	k	
<input type="text"/>	g	
Obstruents		
<input type="text"/>	f	fricatives
<input type="text"/>	v	
<input type="text"/>	θ	
<input type="text"/>	ð	
<input type="text"/>	s	
<input type="text"/>	z	
<input type="text"/>	ʃ	
<input type="text"/>	tʃ	affricates
<input type="text"/>	dʒ	
Sonorants		
<input type="text"/>	m	nasals
<input type="text"/>	n	
<input type="text"/>	w	glides
<input type="text"/>	j	
<input type="text"/>	h	
<input type="text"/>	l	liquids
<input type="text"/>	r	
<input type="text"/>		clusters
<input type="text"/>		
<input type="text"/>		

Adam (4;6)

CHILD	ADULT		
	p	stops	
b	b		
	t		
d	d		
	k		
	g	Obstruents	
	f		fricatives
v	v		
θ	θ		
ð	ð		
s	s		
z	z		
ʃ	ʃ		affricates
tʃ	tʃ		
dʒ	dʒ		
	m	nasals	
	n		
	w	glides	
	j		
	h		
	l	liquids	
	r		
	dr	clusters	
	fr		
	kw		
	st		
	tr		

A.Lynn



Sound	Initial	Medial	Final
1 p	m/k		
2 m			
3 n			
4 w			
5 h			
6 b	g		
7 g			
8 k			
9 f	a	l	
10 d	a	v	
11 ʒ			
12 l	w		
13 t	k	k	∅
14 ʃ	a	ʔ	
15 tʃ	a	g	ʔ
16 l	w		
17 r	w	w	
18 dʒ	a		∅
19 θ	n	∅	∅
20 v	a		
21 s	a	k	ʔ
22 z	a	v	
23 θ	a	v	
24 bl	p		
25 br	h		
26 dr	a		
27 fl	w		
28 fr	a		
29 gl	a		
30 gr	a		
31 kl	n		
32 kr	n		
33 kw	a		
34 pl	m		
35 sl	w		
36 sp	m		
37 st	a		
38 sw	w		
39 tr	a		

SOUNDS-IN-WORDS

Phoneme Collapse Worksheet

Child: Adam

Date: 4-09-07

Word-Initial: Phoneme Collapse

CHILD	ADULT	
	p	stops
<u>b</u>	b	
	t	
<u>d</u>	d	
	k	
	g	fricatives
	f	
<u>v</u>	v	
<u>θ</u>	θ	
<u>s</u>	s	
<u>z</u>	z	affricates
<u>tʃ</u>	tʃ	
<u>dʒ</u>	dʒ	nasals
	m	
	n	glides
	w	
	j	
	h	liquids
	l	
	r	clusters
<u>dr</u>		
<u>fr</u>		
<u>gr</u>		
<u>kr</u>		

g

CHILD	ADULT	
	p	stops
	b	
	t	
	d	
	k	
	g	fricatives
	f	
	v	
	θ	
	ð	
	s	affricates
	z	
<u>w</u>	tʃ	nasals
	dʒ	
	m	glides
	n	
	w	
	j	liquids
	h	
	l	clusters
	r	
<u>fl</u>		
<u>sl</u>		
<u>sw</u>		

Question 5

- What is the organizing principles for the [g] and [w] WI phoneme collapses?
 - a. Fricatives
 - b. Manner
 - c. Front



What is the organizing principle?

- Manner (± sonorant)



Mirror Rules

SONORANT	
Obstruent [-sonorant]	Sonorant [+sonorant]
Obstruents and stop clusters → [g]	Sonorants and continuant clusters → [w]

Adam: Comparison of PVM to SPACS

Systemic Approach Independent + Relational Analysis	Phonological Processes Approach Relational “Error” Analysis
<p>2 complementary phoneme collapses</p> <ul style="list-style-type: none"> • 1:18 phoneme collapse of obstruents and stop clusters to [g] • 1:7 phoneme collapse of sonorants and continuant clusters to [w] 	<p>7 unrelated phonological processes</p> <ul style="list-style-type: none"> • Backing • Stopping • Voicing • Deaffrication • Cluster reduction • gliding • Idiosyncratic g/b; w/j
<ul style="list-style-type: none"> • Holistic 	<ul style="list-style-type: none"> • Fragmented
<ul style="list-style-type: none"> • Systemic 	<ul style="list-style-type: none"> • Sound-based
<ul style="list-style-type: none"> • Descriptive analysis 	<ul style="list-style-type: none"> • Error analysis
<ul style="list-style-type: none"> • Child-based 	<ul style="list-style-type: none"> • Adult-based
<ul style="list-style-type: none"> • Explanatory + Descriptive 	<ul style="list-style-type: none"> • Descriptive only

Question 6

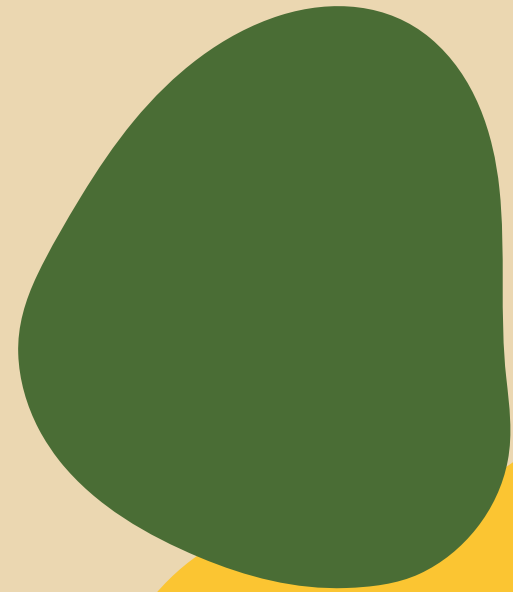
- A SPACS analysis would be appropriate to complete on all the following EXCEPT:
 - a. Child with several common errors
 - b. Child with distortions
 - c. Child with multiple and uncommon errors
 - d. OGK





4

Target Selection





Goals are the
driving force
behind
intervention

Selecting Targets for Intervention

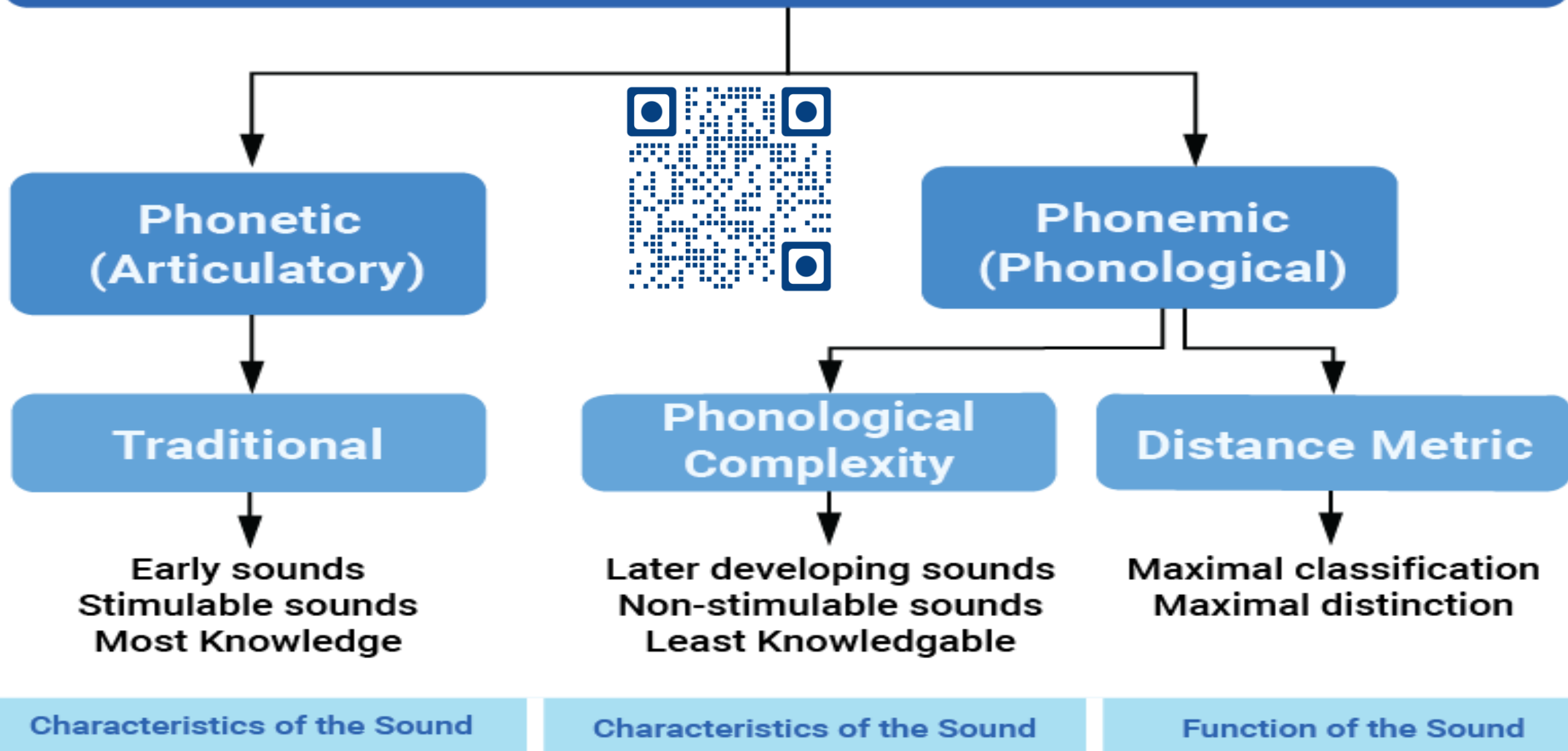
Target selection is the *link* between assessment and intervention

Is an important variable in treatment efficacy

The therapy goal, rather than the exact treatment approach employed in the therapy session, may be the instrument of change (Gierut, 2005; Kamhi, 2006)



Target Selection Options



The Not-New Speech Norms Part 2: An American Tale

or, "5;0- 'r' Goes West"

The **TL;DR version** for those of you who are already caught up on the article that broke the SLP internet:

- The same authors crunched the consonant age of acquisition data for **just US English**.
- The headline is unchanged. Yes, including for /ɹ/.* **Some sounds actually show up even earlier** in this data set.

"By summarizing data across 15 studies of 18,907 children, this review article presents an updated account of typical consonant acquisition that may seem contradictory to current (entrenched) beliefs in the United States."

Crowe & McLeod, 2020

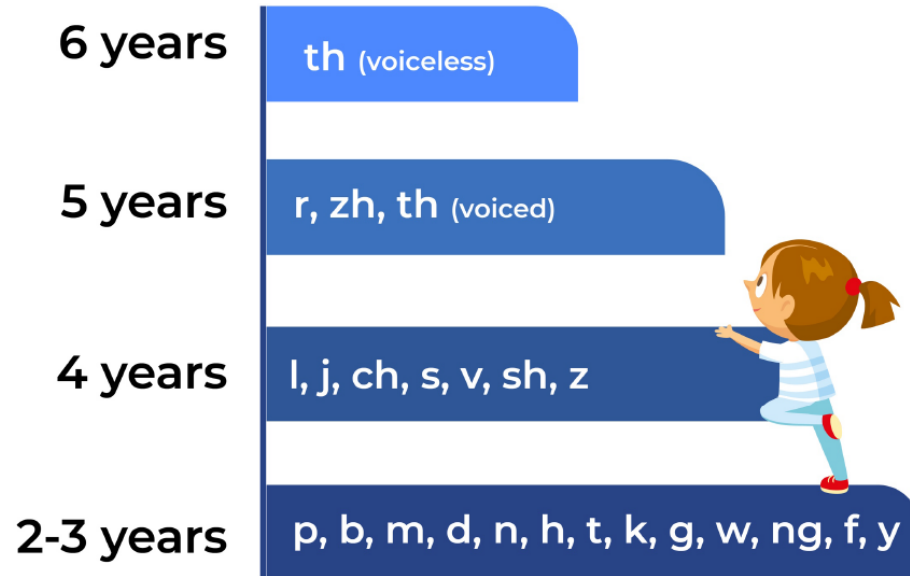
FAREWELL to the Early/Middle/Late 8!! ★

HELLO to the NEW Early (13)/Middle (7)/Late (4)

Early 13	/b, p, n, m, d, h, w, t, k, g, f, ŋ, j/ (Age 2-3)
Middle 7	/v, dʒ, l, tʃ, s, ʃ, z/ (Age 4)
Late 4	/ʒ, ʝ, ð, θ/ (Age 5-6)

Note: *turn that /r/ upside down!* Here's an explanation from Dr. McLeod: "Although 'r' is often written as /r/ in English textbooks, the International Phonetic Alphabet uses the symbol /ɹ/ to indicate the alveolar approximant 'r' found in English. The consonant /r/ is the trill used in Spanish and many other languages throughout the world."

McLeod & Crowe (2018)

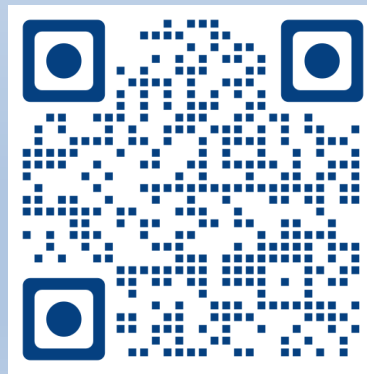


Average age children learn to pronounce English consonants correctly
(Based on 15 English speech acquisition studies compiled by McLeod and Crowe, 2018)

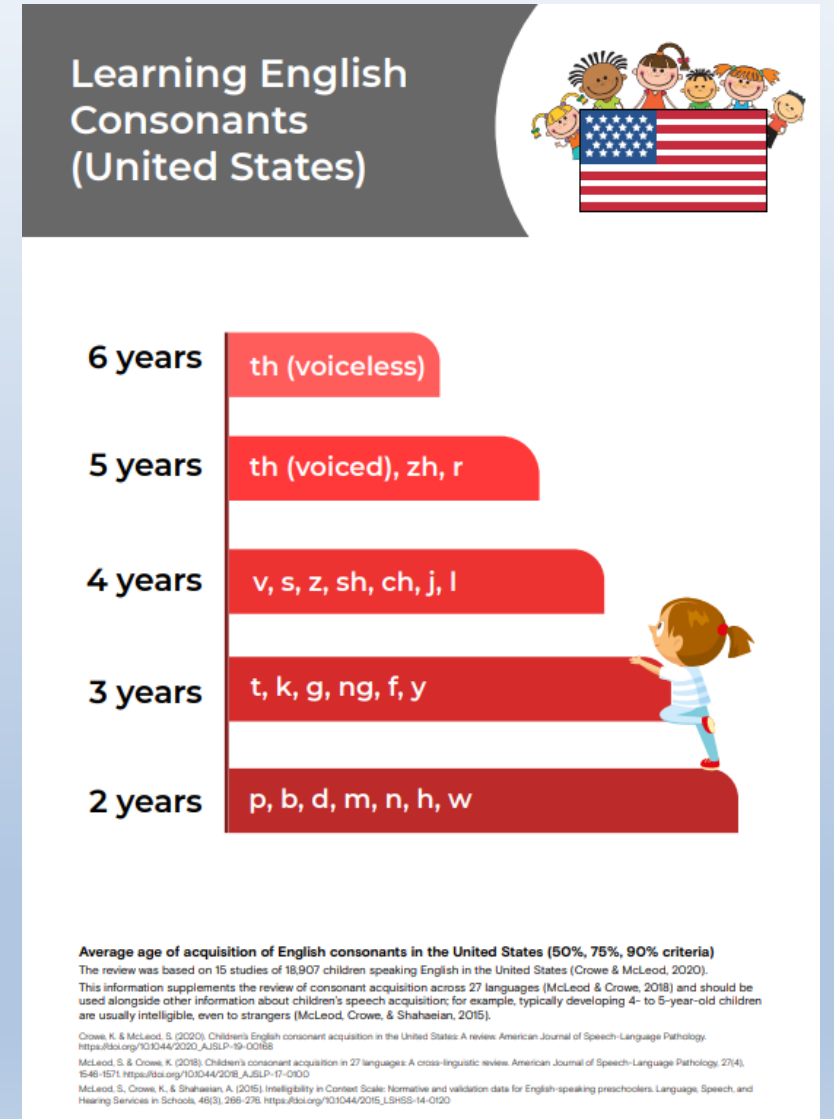
McLeod, S. & Crowe, K. (2018). Children's consonant acquisition in 27 languages: A cross-linguistic review. *American Journal of Speech-Language Pathology*. doi:10.1044/2018_AJSLP-17-0100. Available from: <https://ajslp.pubs.asha.org/article.aspx?articleid=2701897>



Crowe & McLeod (2020)



US Tree House Chart



Tutorial

Using Developmental Norms for Speech Sounds as a Means of Determining Treatment Eligibility in Schools

Holly L. Storkel^a

Purpose: For a child to receive treatment of a speech sound disorder in public schools, the child must demonstrate evidence of an exceptionality in producing speech sounds. One method advocated by some state or local guidelines is to use developmental norms for speech sounds to define impaired speech. However, current practices, as codified in state or local guidelines, may not be encouraging optimal use of this data source. The purpose of this article is to outline best practices in using developmental norms to determine eligibility for speech treatment in school settings.

Method: Three commonly used sets of developmental norms (Sander, 1972; Shriberg, 1993; Smit, Hand, Freilinger, Bernthal, & Bird, 1990) are reviewed to generate best practices in the use of developmental norms to establish eligibility for speech treatment in schools. Three clinical

scenarios then are used to illustrate implementation of these best practices.

Results: The review of the normative studies indicates that a strict age cutoff used in isolation is counter to the intended use of developmental norms, representing a conceptualization of normal development that is too narrow. Best practice entails using a richer representation of development, specifically reflecting the range and variability inherent in development. Moreover, diagnosing the presence of a speech sound disorder requires more than just a single measure.

Conclusion: Clinicians may need to advocate for change in state or local guidelines to better align these guidelines with best practices in using speech sound norms to determine eligibility for services in schools.

The Storkel Tutorial

- Storkel (2019) walks through how to use developmental norms appropriately
 - NOT in isolation or as an absolute cut-off value, but as one piece of the puzzle
- Section at end of article on advocating for change

be achieved. The other articles in this forum provide additional ideas about the different data sources needed to accurately detect the presence of a speech sound disorder and determine the educational impact of a speech sound disorder on a child. The three clinical scenarios, as described in this article and the others in the forum, demonstrate how best practice approaches can yield converging evidence for clinical decision making.

Advocating for Change

State and local guidelines may need to be revised to better reflect current best practice in determining the presence versus absence of a speech sound disorder as well as its impact on educational performance. In general,

measures to understand a child's strengths and weaknesses.

At this point, it should be clear that succinctly providing guidance on complex eligibility decisions is not an easy task. One method that seems more promising than single criteria or checklists is a rating scale approach (cf. Colorado Department of Education, 2018). Here, different measures can be included as items to be rated, such as developmental norms, standardized test scores, phonological error patterns, intelligibility, and stimulability, among others. This allows multiple pieces of information to be considered in making the eligibility decision. Each item can then be rated in terms of the level of concern (e.g., none, mild, moderate, severe), which provides a more nuanced interpretation than a binary normal versus disordered decision, as with the single criterion or checklist approaches.



Key Take-Away

- Age-of-acquisition of each speech sound should not be considered as:
 - JUST a single age
 - SHARP cut point

Use age-of-acquisition as a general guide

- Age-of-acquisition needs to be considered with other measures
 - One piece of the puzzle, NOT the entire puzzle

A Third Option for Target Selection

- The distance metric represents a different perspective to target selection that doesn't rely on the dichotomous characterization of targets as early ~ late; stimulable ~ non-stimulable; known ~ unknown, etc.

A Third Option for Target Selection

- Rather, it is based on the *function* a particular sound has within a given child's system
- Using phoneme collapses that represent compensatory strategies developed by the child to accommodate a limited phonetic inventory, we can use a distance metric to select those targets that will result in the greatest amount of change in the least amount of time

Distance Metric

Williams (2003, 2005)

Select up to 4 different target sounds from one rule set based on two parameters:

Maximal Distinction:

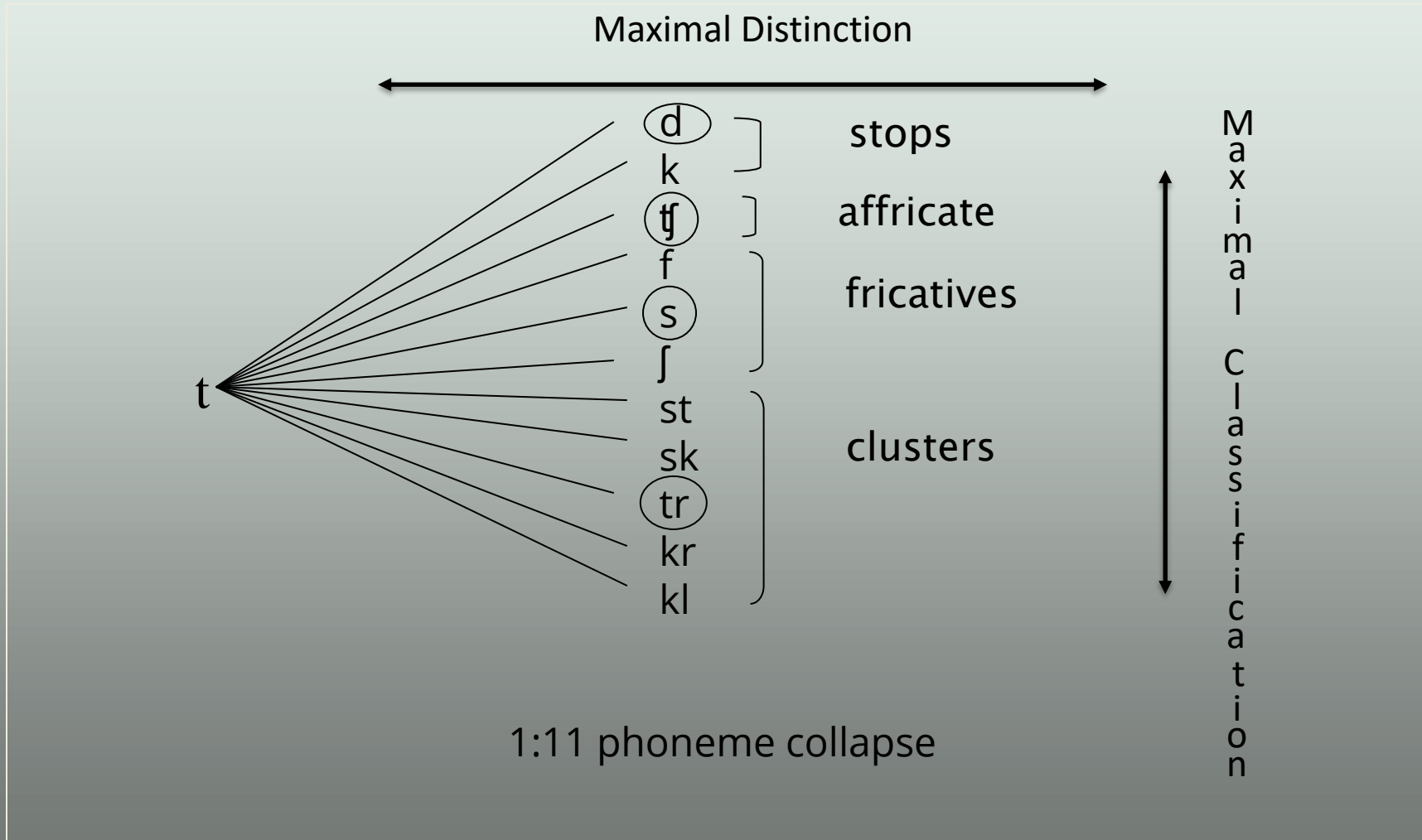
- select targets that are maximally different from child's error in terms of PVM

Maximal Classification:

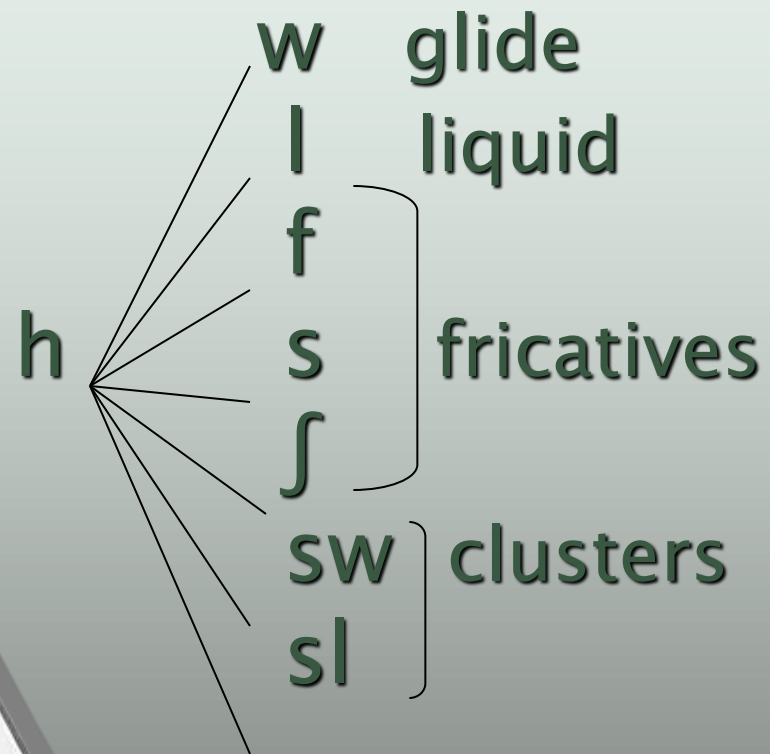
- select targets from each of the following:
 - (a) different manner classes
 - (b) different places of production
 - (c) different voicing
 - (d) different linguistic units



Target Selection Using Distance Metric



Practice Selecting Treatment Targets

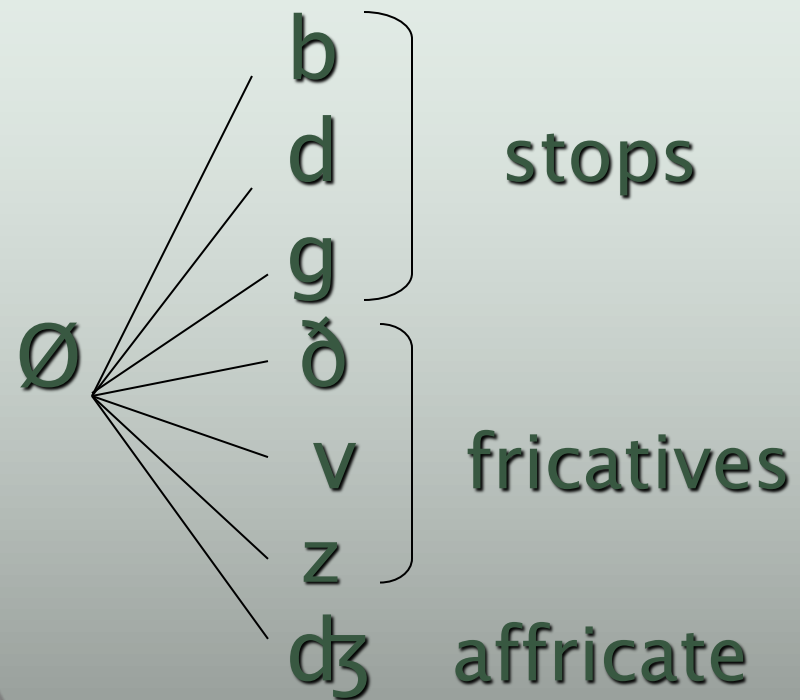


Question 7

- What targets did you select?
 - a. A glide, a liquid, a fricative and a cluster
 - b. A glide OR a liquid, a fricative, and a cluster
 - c. A glide, a liquid, a fricative, NO cluster



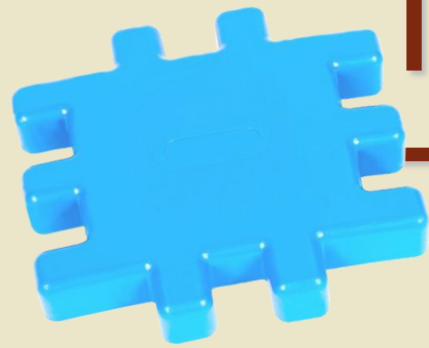
Practice Selecting Treatment Targets



Question 8

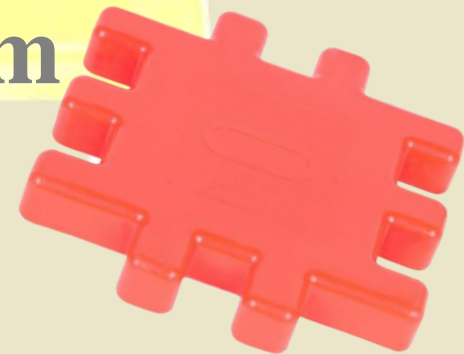
- Which targets did you select?
 - a. b, v, dʒ
 - b. d, z, dʒ
 - c. g, ɔ̃, dʒ





Target Selection: The BIG Picture


With the distance metric,
targets are the salient
“corner puzzle pieces”
that help the child
put together the big picture
of the adult sound system



Question 9

- Which 2 target selection approaches are focused on the characteristics of the sound?
 - a. Traditional and Complexity
 - b. Complexity and Distance Metric
 - c. Traditional and Distance Metric





SOUND
EVIDENCE:
Assessment and Treatment of SSD in
Children

Part II: Contrastive Phonological
Interventions

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East Tennessee State University



Disclosures

Financial:

- Received honorarium and registration waiver from SHAA
- Receive royalties from Brookes Publishing and EBS Healthcare

Nonfinancial:

- Author of one of the analyses, target selection approaches, and studied interventions
- Copyright holder of the Phonological Intervention Taxonomy

Research Team



Learner Objectives: Part II

Make it ACAP!

- 01 Analyze the distinguishing features of the different contrastive approaches according to the four domains of the Phonological Intervention Taxonomy
- 02 Make a list of the key features of the different contrastive phonological approaches
- 03 Demonstrate each of the contrastive approaches in role-play with a nearby attendee



Microburst 1: Contrastive Approaches



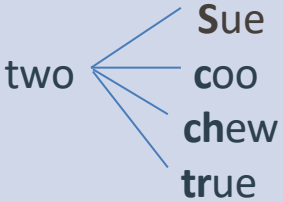
Contrastive Approaches

Contrast therapy focuses on production using contrasting word pairs instead of individual sounds

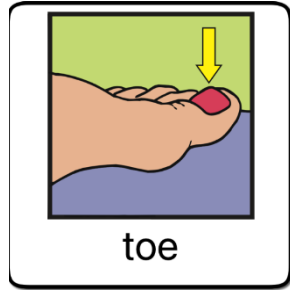
- These approaches emphasize sound contrasts necessary to differentiate one word from another and includes three different contrastive approaches:
 1. Conventional Minimal Pairs
 2. Maximal Oppositions
 3. Multiple Oppositions

<https://www.asha.org/practice-portal/>
ASHA Practice Portal – Excellent Resource!!

Comparison of Contrastive Approaches

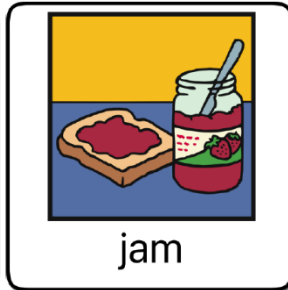
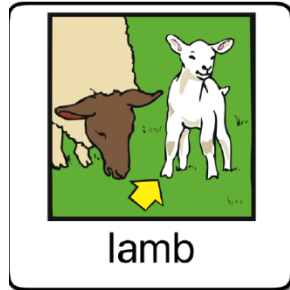
	Minimal Pairs	Multiple Oppositions	Maximal Oppositions
Contrastive Pairs	child's error ~ target sound	child's error ~ target sounds	target sound 1 ~ target sound 2
Contrastive Sounds	[t] ~ [s]	[t] ~ [s, k, tʃ, tʌ]	[ɹ] ~ [s]
Example	"two" ~ "Sue"	 <p>two</p> <ul style="list-style-type: none"> Sue coo chew true 	"rue" ~ "Sue"

Examples



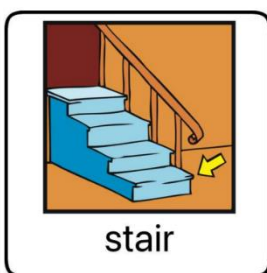
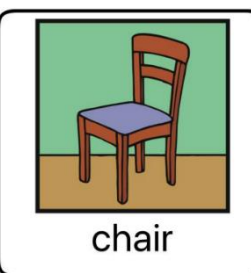
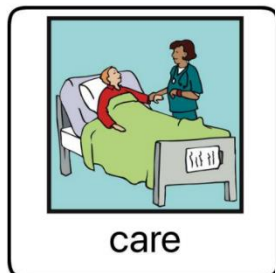
MINIMAL PAIRS THERAPY

includes minimal pair words that are produced as homonyms by the child (one target sound)



MAXIMAL OPPOSITIONS

includes contrasting word pairs that are non-homonymous productions by the child (two target sounds)




MULTIPLE OPPOSITIONS

includes multiple contrasts in rhyming word sets that are produced as homonyms by the child (2-4 target sounds)

Contrastive Intervention Approaches



	 Heart of Approach	Goal	Population
MinP	<p><u>CREATE HOMONYMY</u> to induce phonological learning (semantic confusion)</p>	<p>Teach a class of sounds (e.g., fricatives), or eliminate a phonological process/pattern (e.g., stopping) by teaching 1 or more sounds from a representative sound class or phonological process</p>	<p>Older children with mild SSD characterized by small number of error patterns</p>
MultO	<p><u>TARGET SELECTION + SYSTEMIC:</u></p> <ul style="list-style-type: none"> a global phoneme collapse as the intervention target, and <ul style="list-style-type: none"> the guidance on how to select the specific intervention targets within the collapse Training ACROSS a rule (collapse) 	<p>Teach 2-4 new sounds from a rule set (i.e., phoneme collapse) that represent the frame of learning a child needs to achieve across place, manner, voice, and linguistic unit, which will lead to system-wide restructuring</p>	<p>Any child (generally younger) with moderate- severe SSD characterized by extensive phoneme collapses</p>
MaxO	<p><u>Guidance on SOUND SELECTION</u> based on 3 features:</p> <ul style="list-style-type: none"> # features (maximal ~ minimal) Type of feature difference (major ~ nonmajor) # target sounds (two ~ one) 	<p>Teach 2 new sounds that represent different aspects of phonological system and highlight the diversity of phonological system through explicit activities that leads to system-wide change</p>	<p>Young children with moderate-severe SSD characterized by multiple errors across multiple sound class</p>

Question 10

- The power of the contrastive approaches is in the contrast.

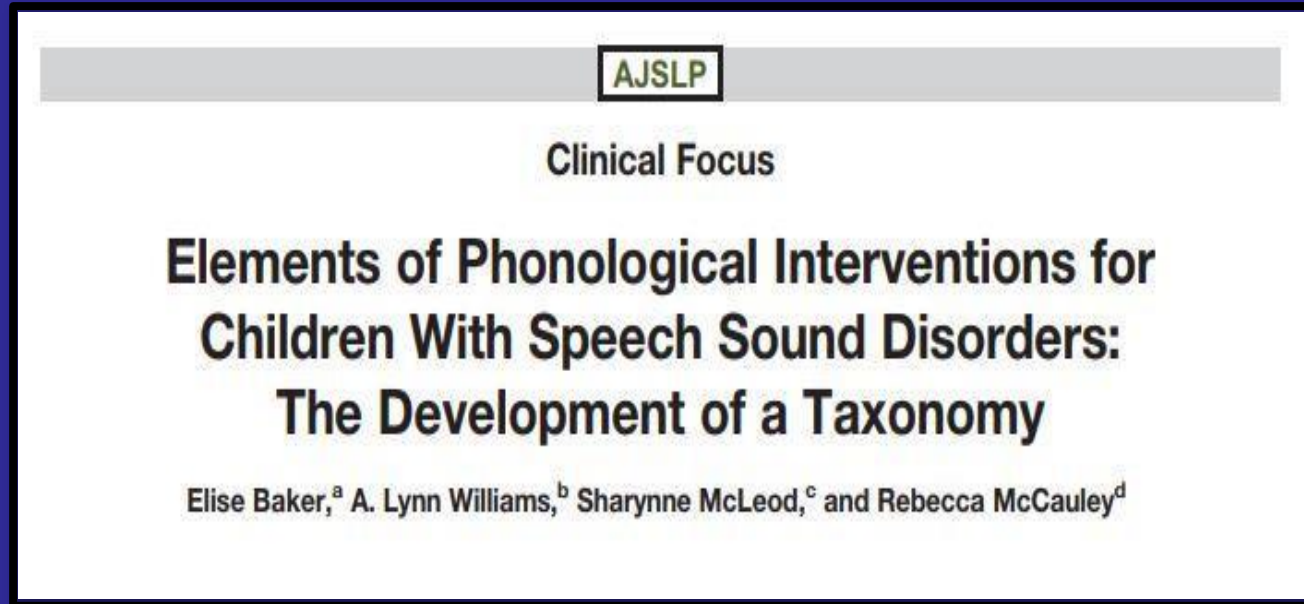
- a. True
- b. False





Microburst 2: Phonological Intervention Taxonomy

A Taxonomy for Phonological Intervention



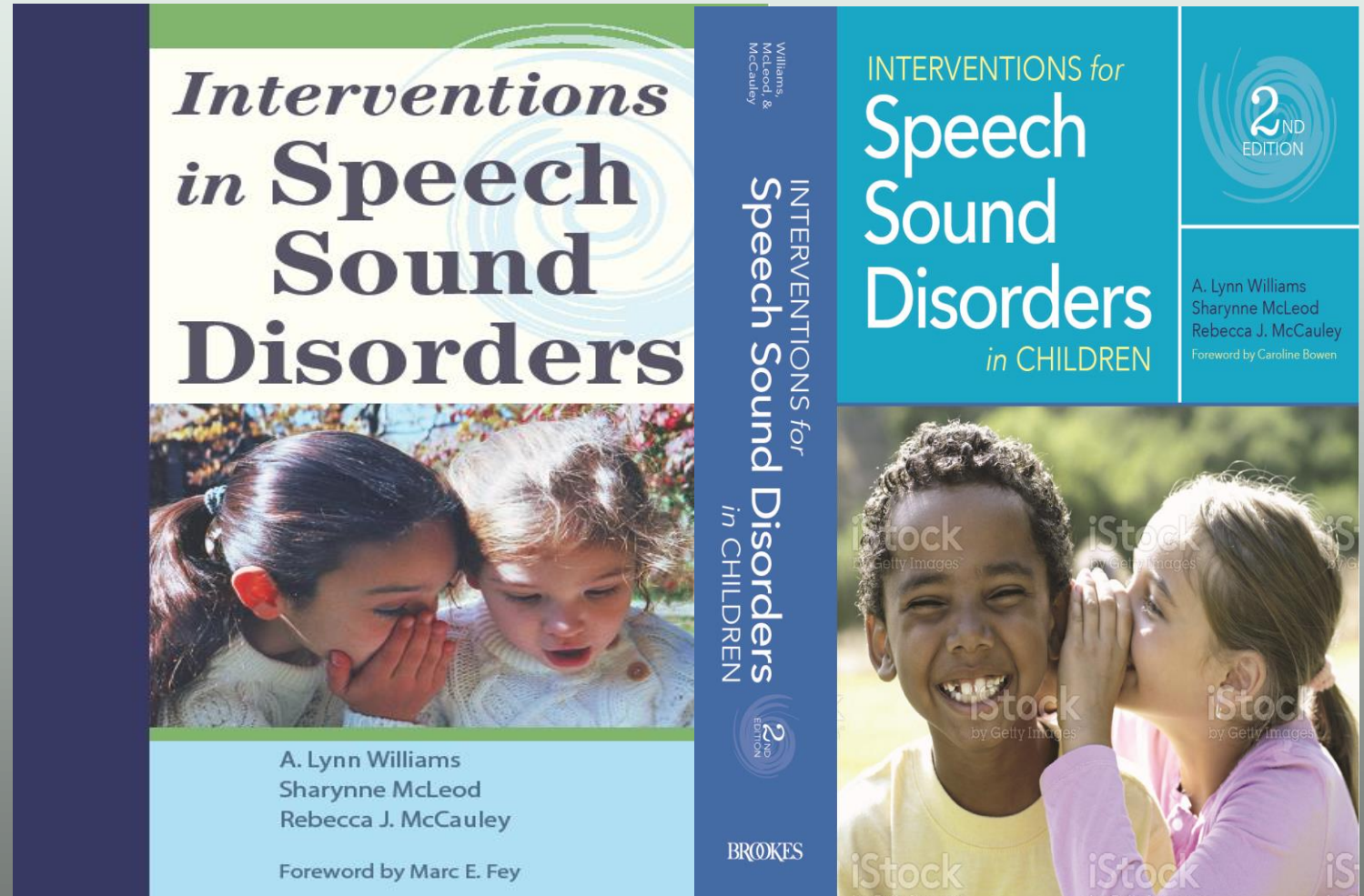
Baker, E., Williams, A. L., McLeod, S., & McCauley, R. (2018). Elements of Phonological Interventions for Children With Speech Sound Disorders: The Development of a Taxonomy. *American Journal of Speech-Language Pathology*, 1-30. doi:10.1044/2018_AJSLP-17-0127



Baker, Williams, McLeod, & McCauley (2018)

Interventions for Speech Sound Disorders in Children

Our Book:
Lynn
Williams
Sharynne
McLeod
Rebecca
McCauley



PHONOLOGICAL INTERVENTION TAXONOMY			
GOAL	TEACHING MOMENT	CONTEXT	PROCEDURAL ISSUES
AREA OF FOCUS	ANTECEDENT EVENT	AGENT	INTENSITY
Sound segment production	<i>Content of model or instruction</i>	Speech-language pathologist	Session frequency
Phonological processes, rules, patterns, features, classes	Articulatory-phonetic	Parent	Session duration
Phonotactics (e.g., stress, word shapes)	Phonological	Teacher	Dose per session
Intelligibility / communicative effectiveness	Metaphor	Other children	Total intervention duration
Input processing / speech perception	Phonological awareness / literacy	Other agents	TRAINING
Phonological awareness / literacy	Semantic / morphologic / syntactic	VENUE	Speech-language pathologist (SLP) training
Other linguistic abilities (e.g., morphosyntax)	<i>Modality of model or instruction</i>	Clinic	Non-SLP training
CHARACTERISTICS OF TARGET / GOAL	Spoken	Home	EVALUATION
Stimulable sounds	Visual	School	Criterion-based progression
Non-stimulable sounds	Tactile / kinesthetic	SESSION FORMAT	Prescribed data collection
Early developing sounds	Gestural	Individual	
Later developing sounds	RESPONSE	Group	
Sounds always incorrect	<i>Level</i>	RESOURCES	
Sounds sometimes correct	Imitation	Paper-based	
Lexical inconsistency	Spontaneous	Objects	
Broader factors	<i>Requirement</i>	Scripts	
LINGUISTIC CONTEXT OF STIMULUS	Phonetic production	Computer / technology	
Isolated speech sounds / articulatory movements	Phonological production	ACTIVITIES	
Nonwords	Phonological awareness / literacy related	Type	
Real words	Non-speech	Naturalistic	
Sentences	Auditory / listening	Structured	
Conversation	Gestural	Social / emotional valence	
Contrastive words	CONSEQUENT EVENT	Challenging	
Written letters, words, or sentences	<i>Evaluative feedback</i>	Fun	
GOAL PROGRESSION STRATEGY	Knowledge of results		
Vertical	Knowledge of performance		
Horizontal	<i>Reflective feedback</i>		
Cyclical	Self-monitoring		
	<i>Responsive feedback</i>		
	<i>Recast / expansion</i>		

Legend
Domains
CATEGORIES
Subcategories
Elements



Goals

Teaching
Moment

4 DOMAINS

Context

Procedural
Issues



Microburst 3: Intervention Elements



Conventional MP: Goals

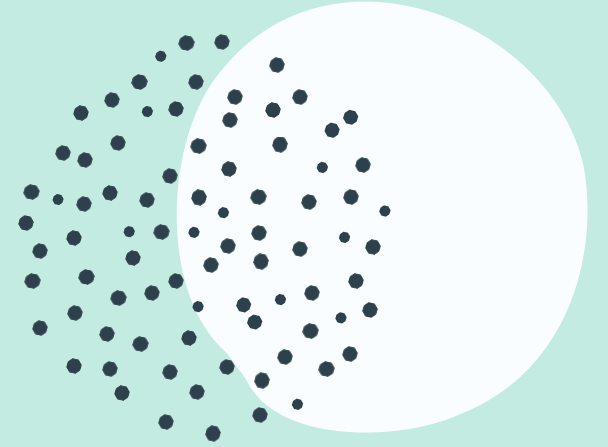
- Select a treatment target (many options)
 - Example: /ɹ/
- Pair the target with the substitute
 - If a child produces [w] for target /ɹ/, target w-r pairs
 - Ring-Wing
 - Child's production (wing-wing) creates homonymy
- Hypothesis: Practicing minimal pairs will help the child “realize” that incorrect production causes communication breakdown



MP: Teaching Moment

- Play games that create an opportunity for communication breakdown
 - Put out pictures
 - Child instructs SLP to do something with pictures
 - SLP does exactly what child says
 - Child: "Pick up the wing"
 - SLP: "I don't see any pictures of wing"
 - Child: Points to ring
 - SLP: "Oh you meant ring. I thought you said wing"
 - Teaching and feedback may vary depending on SLP & child

Minimal Pairs

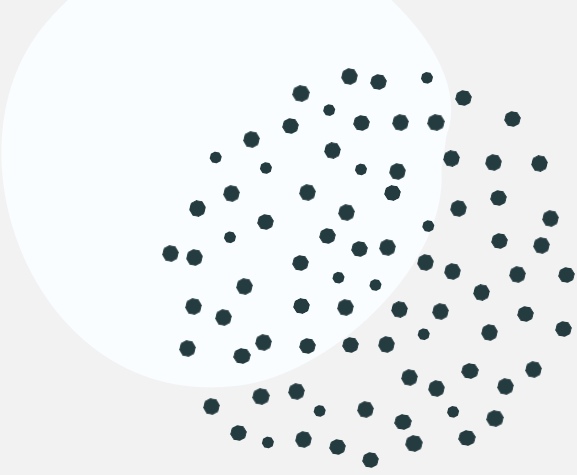


Learning to contrast
minimal pair words
through drill-play activities

Notes on MP

- Pace: Model – Response – FB (focused and succinct)
- Keep pairs together – BRANCH steps
- Exaggerated models
- Switch order of presentation -- automaticity

GOAL:
♥ Multiple
Oppositions



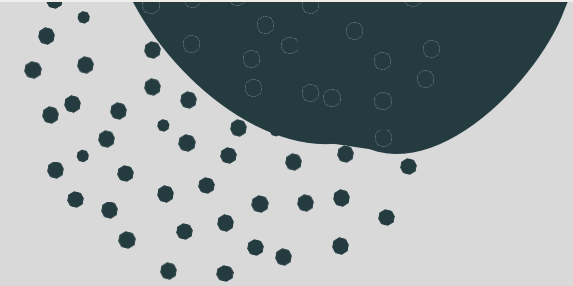
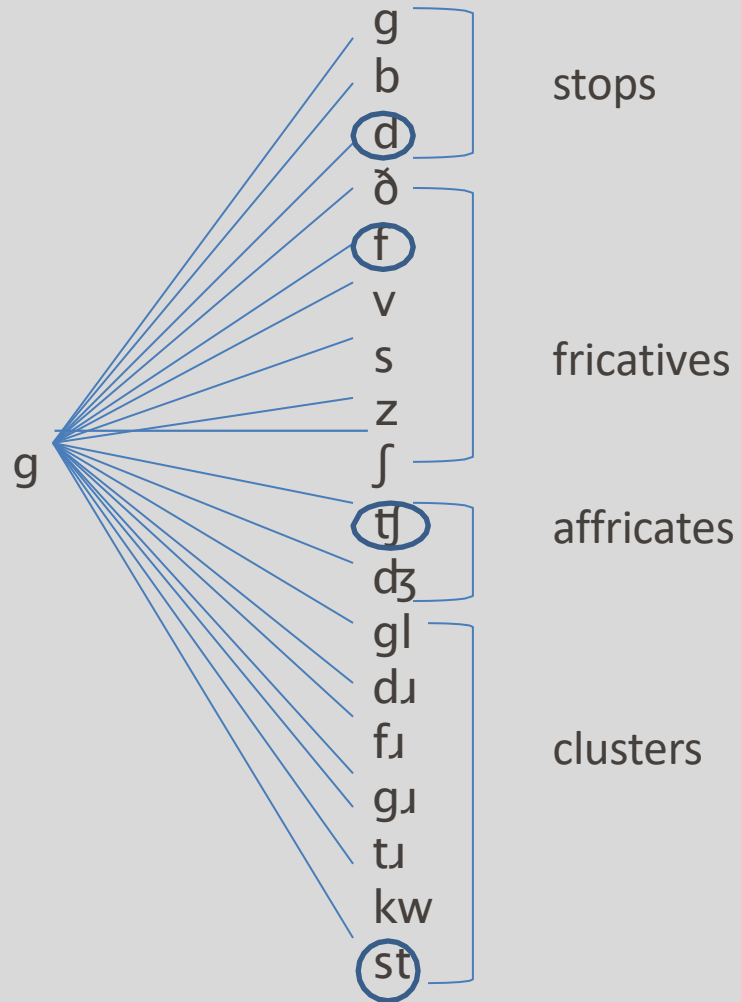
Collapse of Contrast

SPACS: Diagram Phoneme Collapse

Distance Metric

Select 2-4 targets from one rule set (collapse)

Targets Selected for Adam

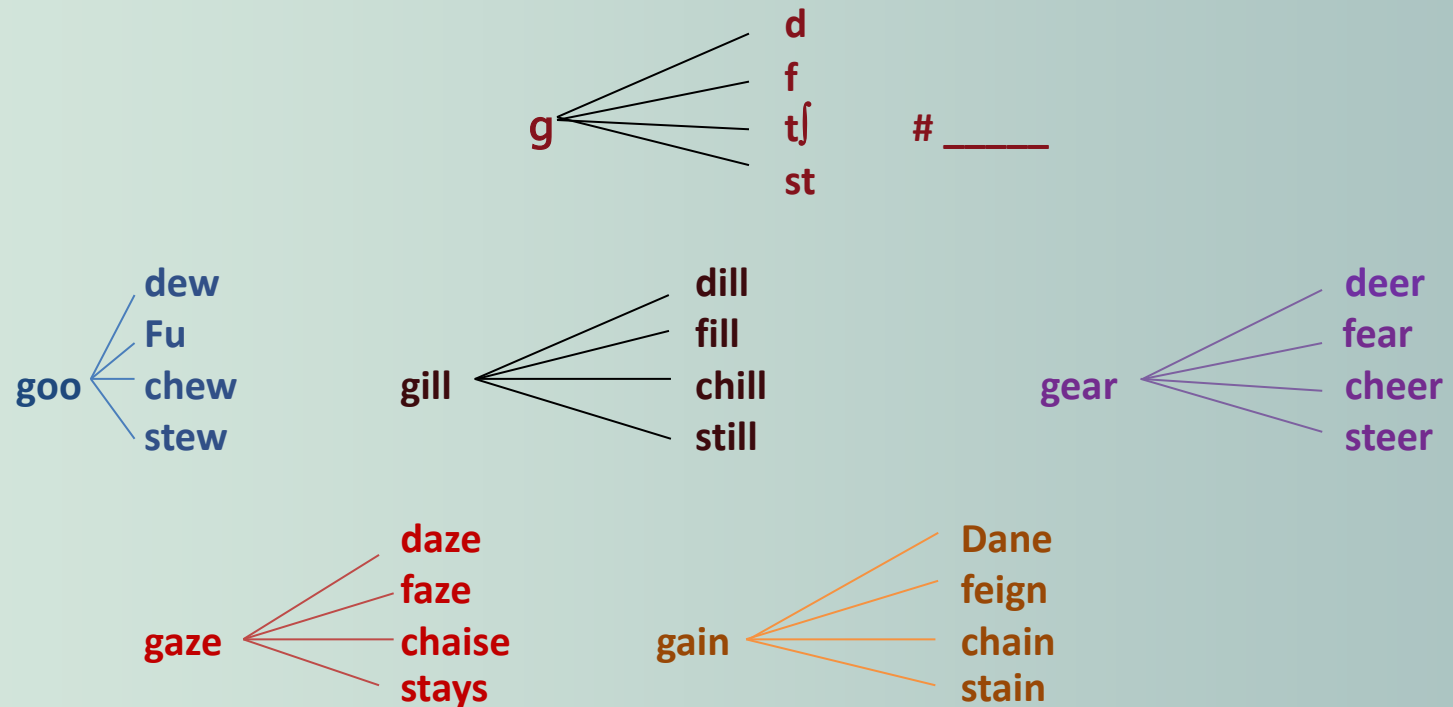


Using the
Distance
Metric

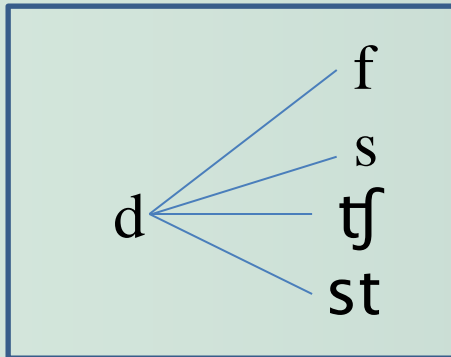
Designing Treatment for Adam

Multiple Oppositions: Contrasts **child's error** with several **target sounds** from across an entire rule set.

error ~ targets



Example of Contrastive Word Pairs: Multiple Oppositions



dough

foe

sew

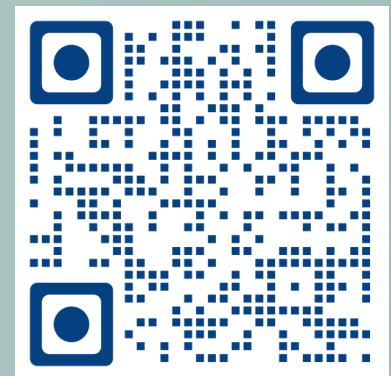
/fə/

stow

Card Set 1/10

DONE

NEXT



Multiple Oppositions

Multiple Oppositions
for
/k/ ~ /f, ʃ, tʃ, st/ # __

Notes on MO

- Slower models / exaggerated models
- Physical prompts
- Shaping / approximations
- One-to-one contrasts
- VISUAL: imagery important in motor learning
- Seating arrangement

Multiple Oppositions



Assumes learning is facilitated by the size and nature of linguistic “chunks” presented to the child (*learning of the whole is greater than the sum of its parts*)

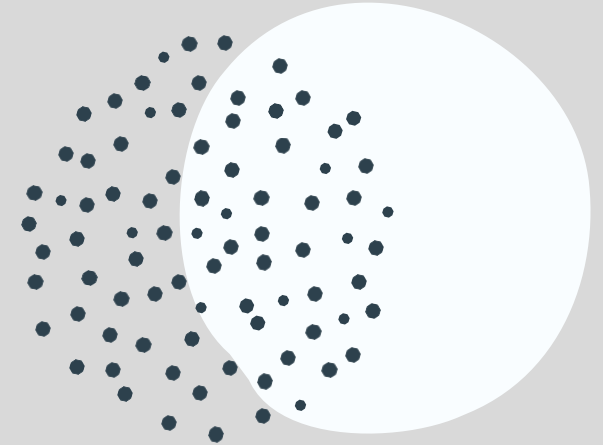


Assumes learning is a dynamic interaction between child’s unique sound system and intervention



Predicts learning will be generalized across a rule set (*i.e., learning will generalize to obstruents and clusters collapsed to [g] in the 1:17 phoneme collapse*) and result in system-wide restructuring.

Multiple Oppositions



Assumes learning is facilitated by the **size and nature of linguistic “chunks”** presented to the child (*learning of the whole is greater than the sum of its parts*)

Assumes learning is a **dynamic interaction** between child’s unique sound system and intervention

Predicts learning will be generalized across a rule set (i.e., learning will generalize to obstruents and clusters collapsed to [g] in the 1:17 phoneme collapse) and result in system-wide restructuring

MO: Practical Strategies for Implementation

ASSESSMENT/ANALYSIS:

finding “order in disorder”

- Diagram phoneme collapses from SW test, e.g., GFTA-2 to identify major rules

TARGET SELECTION:

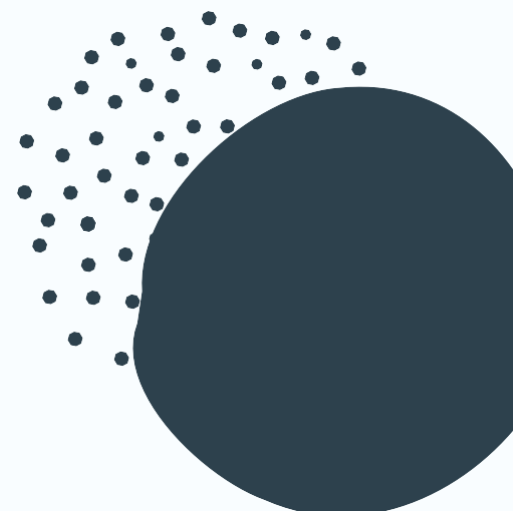
increase “frame of learning”

- Choose targets with great phonetic distance
 - Different manner, place, voice, linguistic unit (singletons and clusters)

INTERVENTION:

restructure sound system

- Use Rhyming Dictionary (or SCIP app) to develop contrastive word pairs
- Use clip art or boardmaker (or SCIP app) to get illustrations
- Use MO data sheet (highlight every 2 columns to indicate 1 tx set)
- Begin with 1 child to develop competence
- In small groups, individual session for Phase 1; then group afterwards
- Have tx materials and data sheets organized!



Question 11

- Multiple Oppositions enlarges the frame of learning a child needs to achieve.

- a. True
- b. False



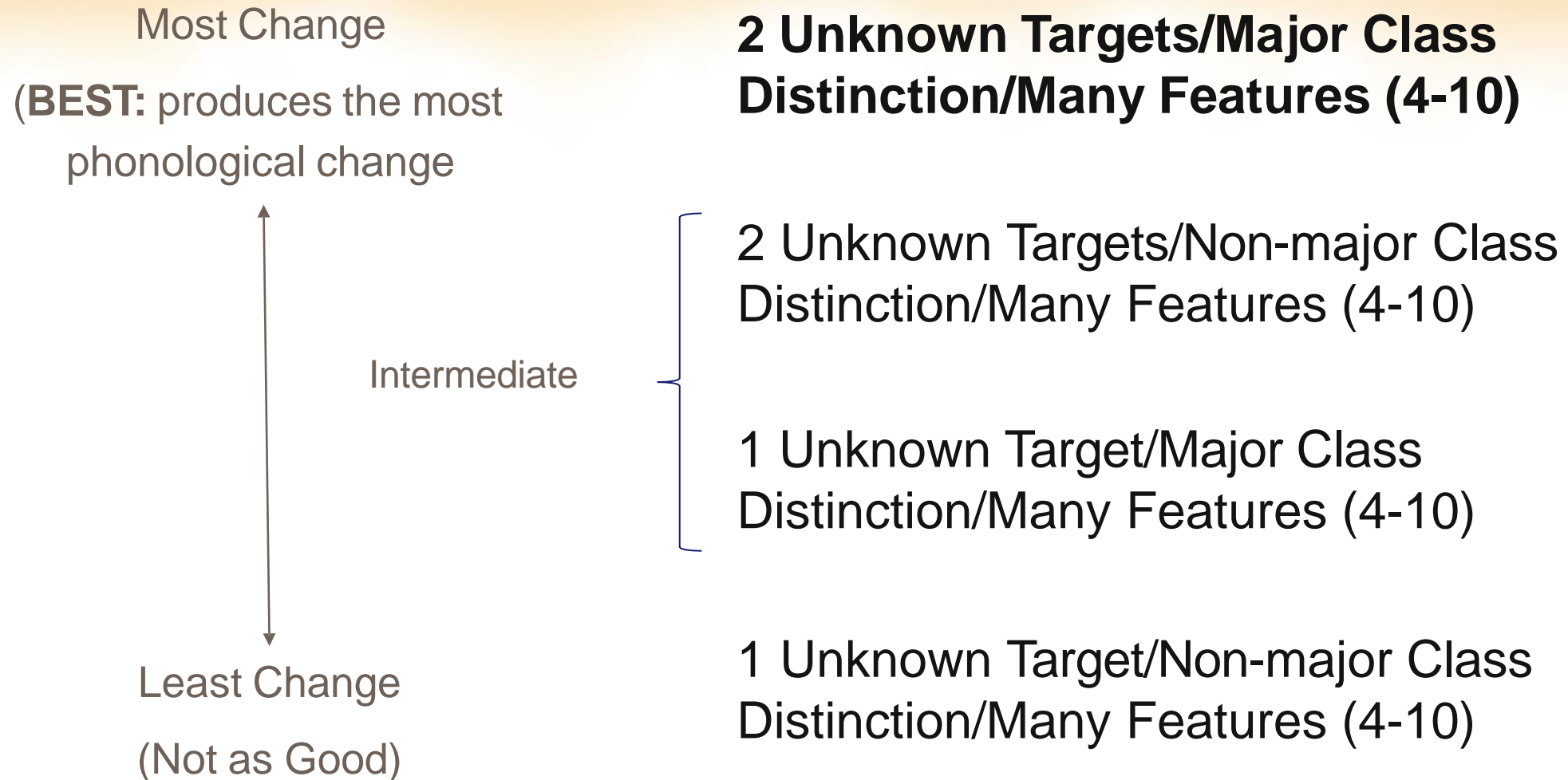
MaxO: Goals

What makes sounds "very different?" (Storkel, 2022)

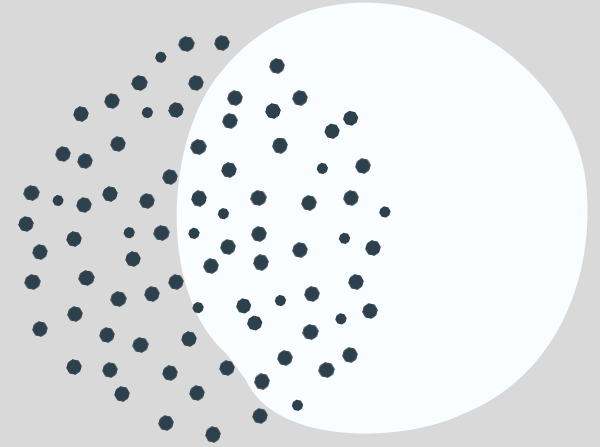
- Type of Feature Difference: Major Class
 - Group large classes of sounds together
 - Obstruents vs. sonorants
 - the feature [sonorant]
 - contrast an obstruent (stop, fricative or affricate)
 - with a sonorant (nasal, liquid, or glides)

obstruent	stops						fricatives						affricates		
	p	b	t	d	k	g	f	v	θ	ð	s	z	ʃ	tʃ	dʒ
sonorant	nasals			liquids			glides								
	m	n	ŋ	l	r	w	j	h							

MaxO: Number of Targets + Minimal vs Maximal Differences



Maximal Oppositions



Teach two maximally different sounds to illustrate the wide range of features available in the language

Highlight this "phonological diversity" through explicit phonological activities (i.e., sorting and matching)

Learn 2 sounds but also gain broader insights into phonology that will trigger broad, system-wide change

MaxO: Goals Words or Nonwords

See open access tutorial for more on nonword approach

https://doi.org/10.1044/2021_LSHSS-21-00105

Paired word/nonword spreadsheet

Comparison of Contrastive Approaches Across 4 Domains of the Phonological Intervention Taxonomy

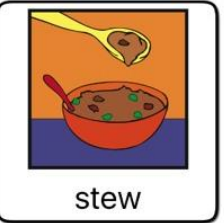
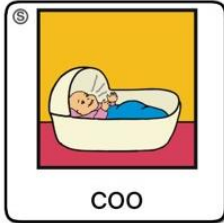
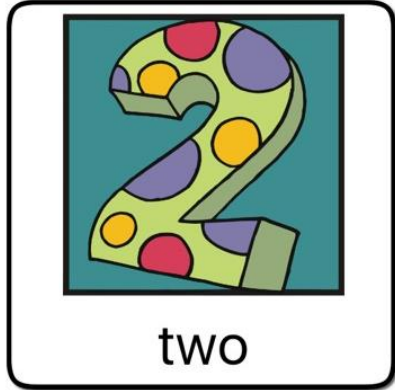
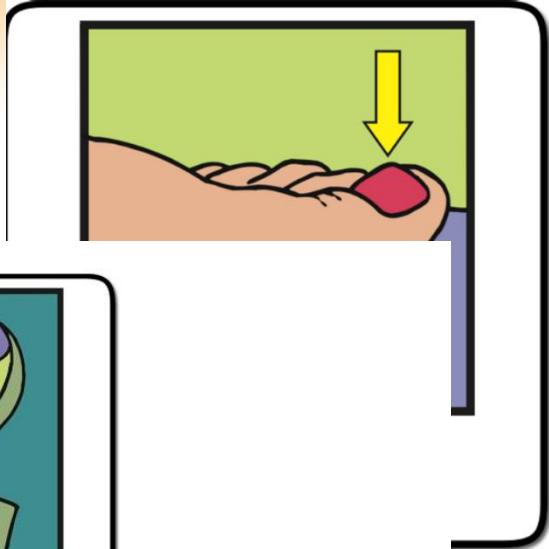
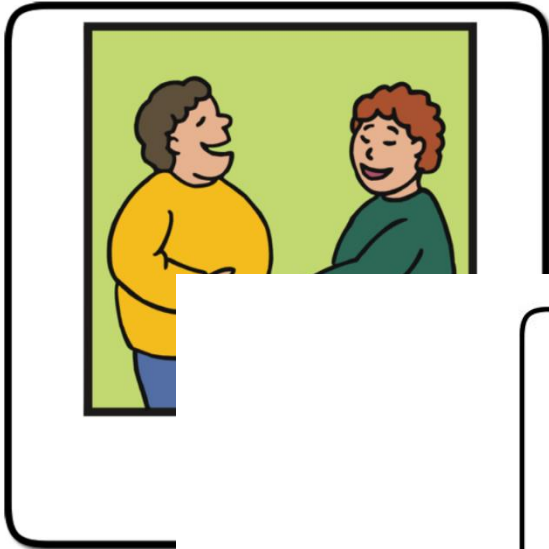
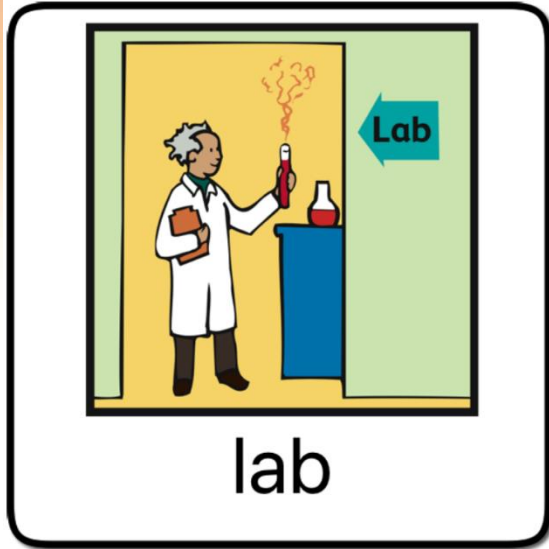
PHONOLOGICAL INTERVENTION TAXONOMY			
GOAL	TEACHING MOMENT	CONTEXT	PROCEDURAL ISSUES
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Sound segment production	Content of model or instruction	Speech-language pathologist	Session frequency
Phonological processes, rules, patterns, features, classes Phonotactics (e.g., stress, word shapes) Intelligibility / communicative effectiveness	Articulatory-phonetic	Parent	Session duration
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Sounds always incorrect	Level	RESOURCES	
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Conversation	Gestural	Social / emotional valence	
Contrastive words	CONSEQUENT EVENT	Challenging	
Written letters, words, or sentences	Evaluative feedback	Fun	
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Horizontal	Reflective feedback		
Cyclical	Self-monitoring		
	Responsive feedback		
	Recast / expansion		

Legend	
Domains	
CATEGORIES	
Subcategories	
Elements	



Minimal Pairs		Multiple Oppositions		Maximal Oppositions	
GOAL					
Contrastive Pairs	Child's error ~ target sound	Child's error ~ target sounds		Target Sound ~ Target Sound	
Contrastive Sounds	[t] ~ [s]	[t] ~ [s, k, tʃ, tʌ]		[ɹ] ~ [s]	
Example Word Pairs	two ~ Sue			rod ~ sod - OR - [ɹib] ~ [sib]	
TEACHING MOMENT					
Cues	Multiple cues to highlight the phonemic contrast to signal a difference in meaning (e.g., request for clarification)	Multiple cues (slower model, physical prompt, shadow) to highlight the phonemic contrasts that signals a difference in meaning and enlarges the frame of learning		Multiple cues to highlight salience of contrast to facilitate learnability	
Generalization	To other sounds affected by phonological error pattern (e.g., stopping)	System-wide change to other sounds and clusters in the phoneme collapse (and mirror rule)		System-wide change to less complex untrained sounds	
CONTEXT					
Intervention Agent	Generally SLP, but also parent or teacher	Generally SLP, but also parent (Sugden et al., 2020)		SLP	
Session	Individual or small group	Individual or small group		Individual	
Social Valence	Challenging	Challenging		Challenging	
PROCEDURAL ISSUES					
Intensity	100 trials 2-3x/week for 30-60 min	100 trials 2x/week for 30-45 min		100 Trials/session 1-3x/week for 30-60 min	
Probes	Target + related sounds	Target sound in 10 untrained words + conversational sample Monitor phoneme collapse		Production and Stimulability Probes of singleton and clusters of implicationally related sounds	

They look similar, but WHICH one is WHICH?

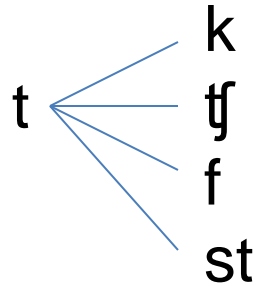


Role-Play/Demonstration

1. Fishbowl (Lynn and Volunteer)

a. Multiple Oppositions

- Collapses obstruents and clusters to [t]



- Moderate-severe SSD
- Some stimulability, but never produces the target sounds in any context

2. **TEACHING MOMENT**

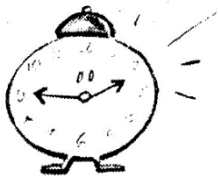
- **Model – Response (IMIT) – Feedback**
 - *Cues, prompts used*



Demonstrate each of the contrastive approaches
in role-play with a nearby attendee

Learning Outcome 3
The learner will...

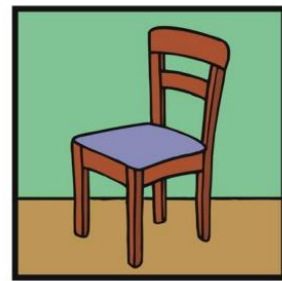
T
t



tear



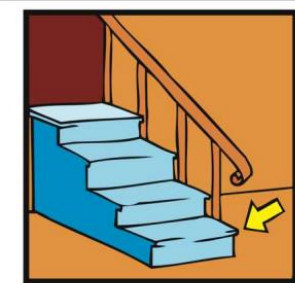
care



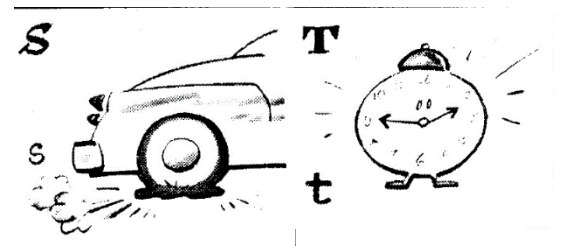
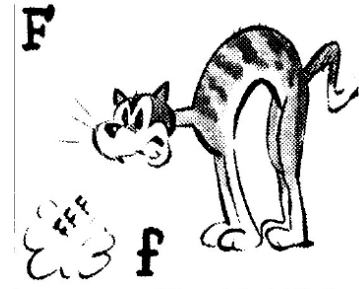
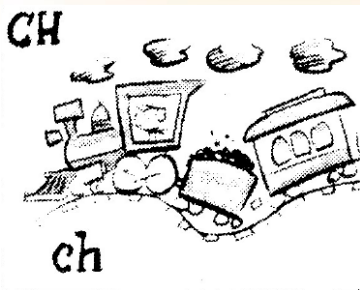
chair



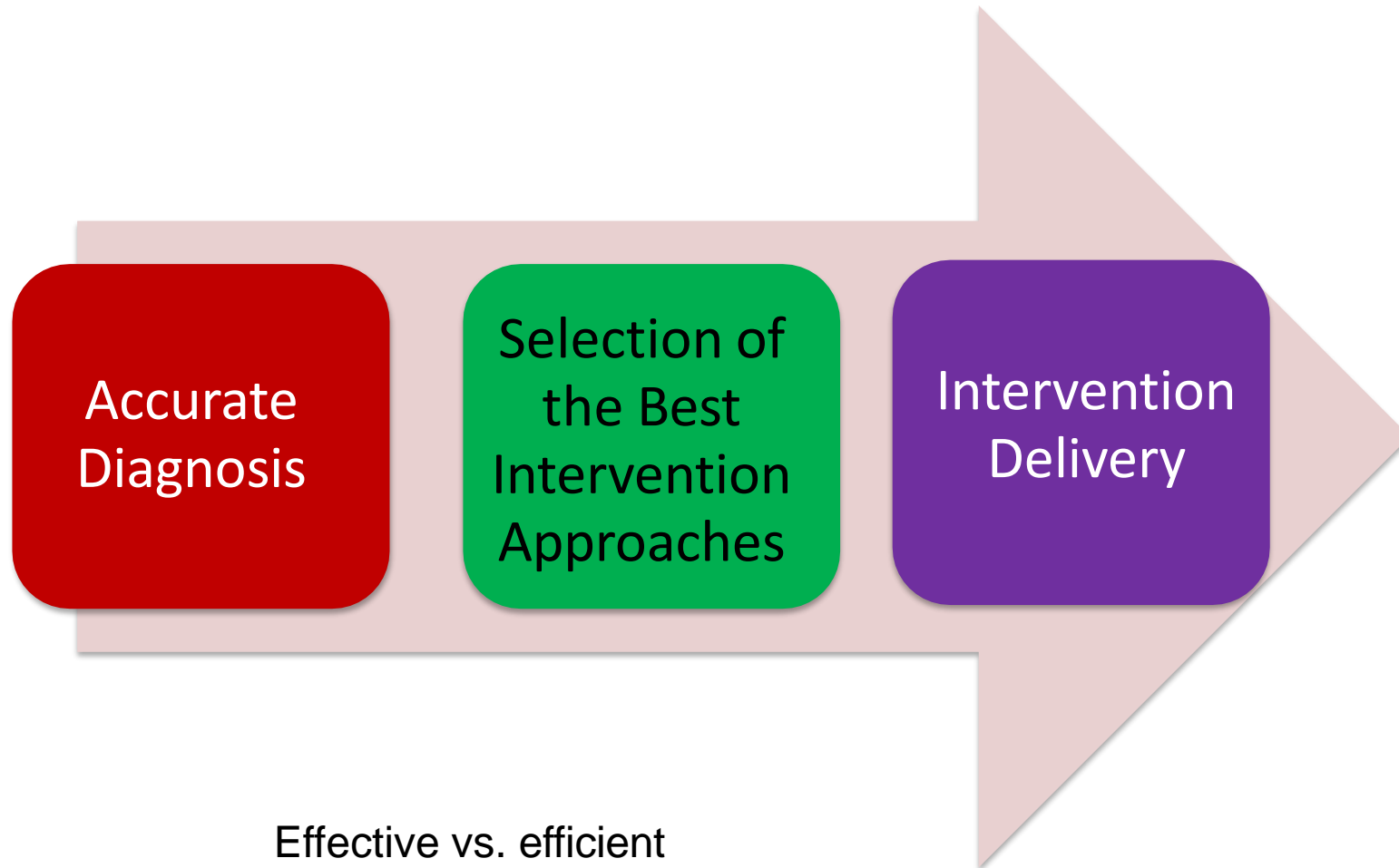
fair



stair



Best-Practice Model



ANALYSIS

Accurate
Diagnosis

GOALS

Selection of
the Best
Intervention

Intervention
Delivery



```
graph LR; A[ANALYSIS  
Accurate Diagnosis] --> G[GOALS  
Selection of the Best Intervention]; G --> I[Intervention Delivery];
```

Analyze the distinguishing features of the different contrastive approaches according to the four domains of the Phonological Intervention Taxonomy.



Reflection 1:

- Describe the **heart** of each contrastive approach
- Describe the **goal** of each contrastive approach
- Describe the **population** best suited for each approach

Learning Outcome 1
The learner will...



Microburst 4: Apps and EBP

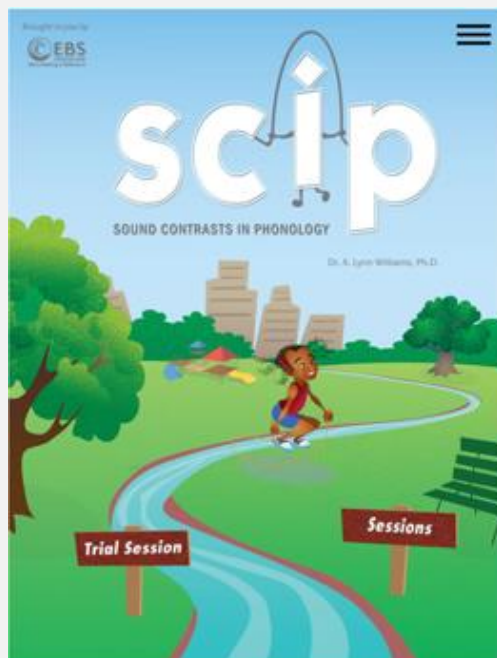
What is Available?



Minimal Pairs Academy



Minimal Pairs for Speech

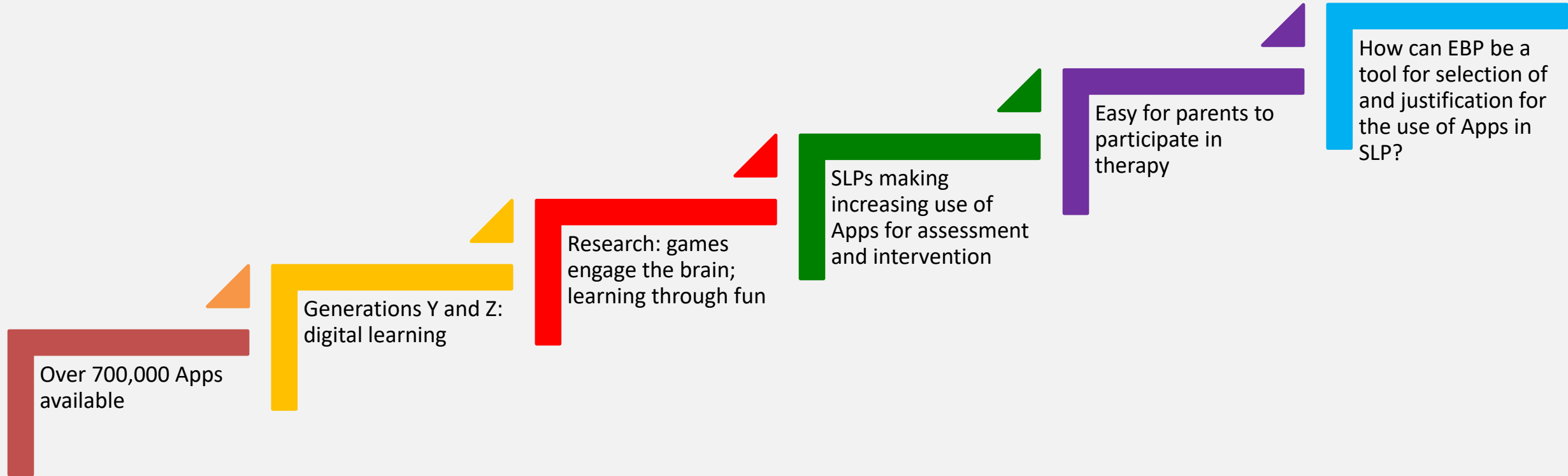


SCIP



SLP Minimal Pairs Full

EBP and Apps



How SLPs Select Apps

- Suggestions by other SLPs
- App Reviews by bloggers, lists, twitter, App store reviews, colleagues and parents' opinions
- Descriptions by developers
- Trial and error

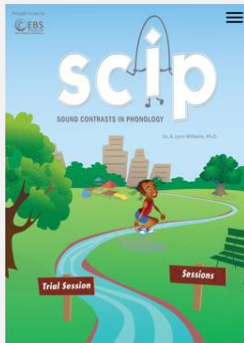


What SLPs Want

- Single robust resource
- Comprehensive
- Critically examined
- Minimize biases



Critical APPraisal of Phonology apps (Williams, 2017)



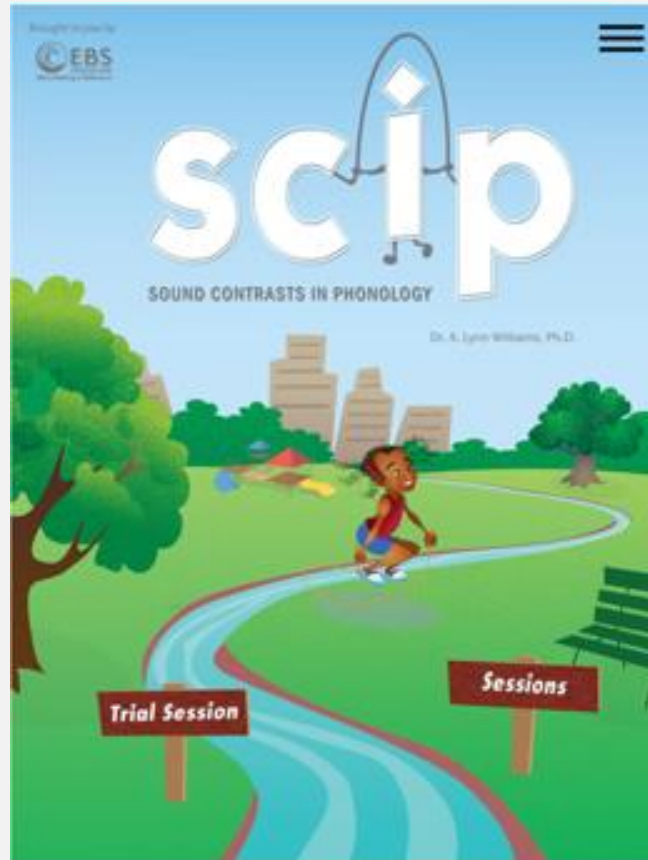
Rating Chart for Speech/Language/Education Apps

	MP Academy	MP for Speech	SCIP	SLP MP Full
General Info	4.1	4.7	4.9	3.6
Features	5.8	3.7	6.0	5.3
App Design	3.2	2.4	2.9	2.3
Speech/Language Use	2.7	2.7	3.3	2.6
AVERAGE	15.8	13.5	17.1	13.8
Star Rating	4	4	5	4

Evaluation Rubric for iPad Apps

	MP Academy	MP for Speech	SCIP	SLP MP Full
Curriculum connection	7	7	7	7
Authenticity	6	7	7	6
Feedback	6	4	6	4
Differentiation	7	5	7	6
User friendliness	6	5	5	4
Student motivation	7	6	6	5
Reporting	7	4	7	7
Sound	6	7	4	6
Instructions	7	5	6	5
Support	7	5	7	5
AVERAGE	6.6	5.5	6.2	5.5


Contrastive Phonological Approaches



- Minimal Pairs
- Multiple Oppositions
- Maximal Oppositions
- Empty Set
- Vowel Contrasts



SCIP app



SOUND
EVIDENCE:
Assessment and Treatment of SSD in
Children

Part III: Clinical Decision-Making and
Implementation

A. Lynn Williams, Ph.D., CCC-SLP
College of Clinical and Rehabilitative Health Sciences
East Tennessee State University



Disclosures

Financial:

- Received honorarium and registration waiver from SHAA
- Receive royalties from Brookes Publishing and EBS Healthcare

Nonfinancial:

- Author of one of the analyses, target selection approaches, and studied interventions
- Copyright holder of the Phonological Intervention Taxonomy

Research Team



Learner Objectives: Part III

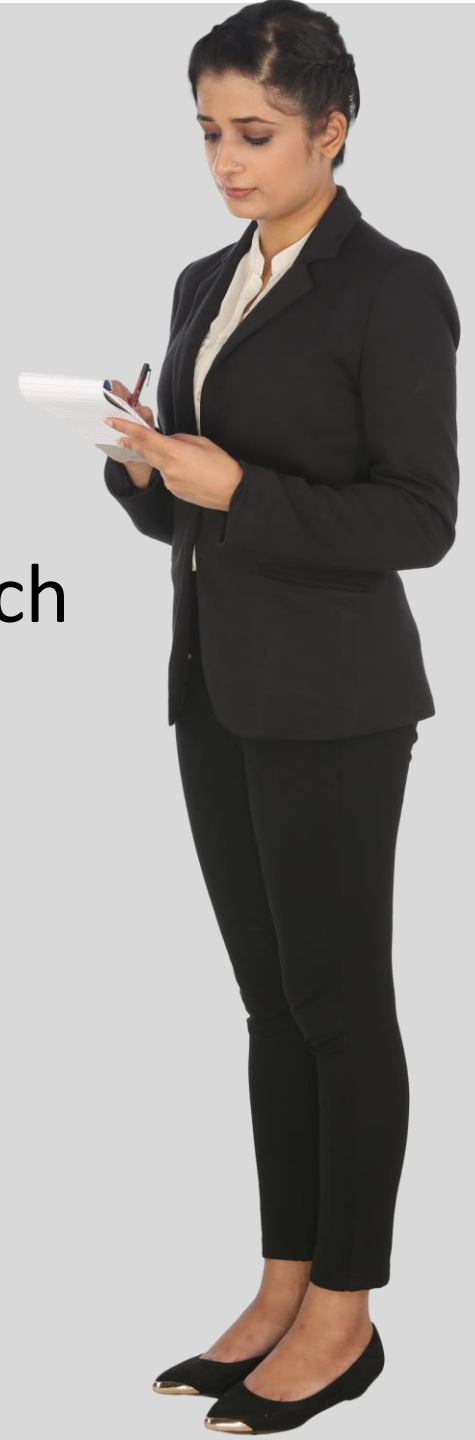
Make it ACAP!

- 01 Use a clinical decision-making model to select the contrastive approach that is suited for particular characteristics of a phonological SSD
- 02 Describe the child, clinician, and intervention characteristics that comprise the clinical decision-making model
- 03 Determine two strategies to use to evaluate the fidelity of implementation of contrastive phonological intervention approaches



Cases

Let's look at some cases to see which approaches might work.



Logan

- 4 years, 7 months
- English only language spoken in home
- Arizona-4 Standard Score of 68, Percentile of 2
- Arizona-4 classifies as “severe disorder”
- Language and phonological awareness were borderline
- A more reticent personality; easily frustrated

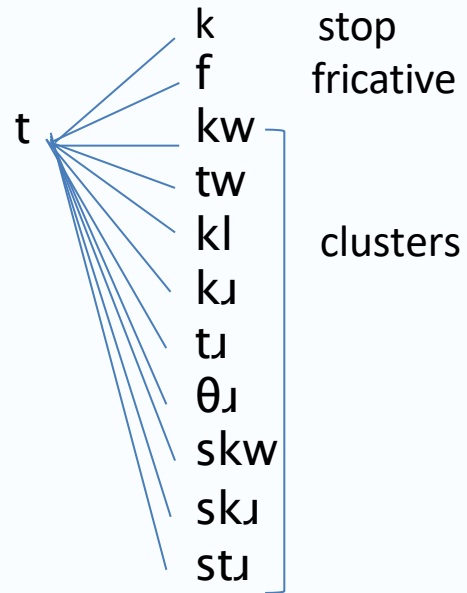


Logan (4;7)

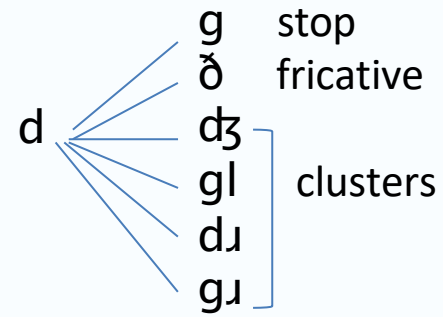
	Onset#	Onset %	Coda#	Coda%	Total%	Onset Productions	Coda Productions
k	0	0%	5	100%	50%	t t t t t	k k k k k
g	0	0%	5	100%	50%	d d d d d	g g g g g
f	0	0%	1	20%	10%	t s t s t	f p p p p
v	3	60%	2	40%	50%	v j v del v	b v b b v
T	0	0%	0	0%	0%	s t s t s	s p ts ts t
D	0	0%	0	0%	0%	d d d d d	d d d N/A N/A
s	4	80%	3	60%	70%	s t s s s	s ts ts s s
z	4	80%	3	60%	70%	z v z z z	z d d z z
S	1	20%	1	20%	20%	s S s s s	ts s S ts s
C	5	100%	1	20%	60%	C C C C C	C ts ts ts ts
J	1	20%	1	20%	20%	J d d d d	del J d d d
G	N/A	N/A	0	0%	0%	N/A N/A N/A N/A N/A	n n n n n
l	0	0%	0	0%	0%	w w v w w	del del del del del
r	0	0%	0	0%	0%	w w w w w	del del del del del
ALL	18	27%	22	32%	30%	67 opportunities	68 opportunities

Snd	#	%	Accuracy Analysis by Sound	Productions
w-cluster	0	0%	kw, tw, sw	t t t t f f
l-cluster	0	0%	kl, pl, bl, gl, fl, sl	t t p p b b d d s t f f
r-cluster	0	0%	kr, pr, tr, br, dr, gr, fr, Sr, Tr	t t p p t t b b d d d d t t s s t t
s-cluster	0	0%	sw, sl, sm, sn, sk, sp, st	f f f f m m n n t t p p t t
3s	0	0%	skw, spl, skr, spr, str	t t p p t t p p C t

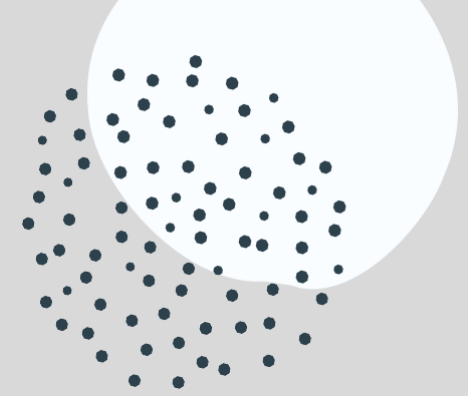
Logan's WI Phoneme Collapses



1:11 collapse
of obstruents
and clusters to
[t]



1:6 collapse of
obstruents and
clusters to [d]



Maximal Oppositions

Initial		l
f	yes	
θ		
ð		
ʃ	yes	
ʧ	yes	

VC2_Rhyme_IPA	C2 Dev	ʧ	l
æm	early-8	J@m	l@m
ip	early-8	Jip	lip
in	early-8	Jin	lin
eɪd	early-8	Jed	led
ɪm	early-8	Jɪm	lɪm

Predictions for Generalization

- Improvement in fricatives/affricates
- Improvement in liquids
- System-wide change

Multiple Oppositions

Which approach would you choose?

late ~ Kate, late, straight
 toll ~ coal, foal, stroll
 /teɪn/ ~ cane, feign, strain
 /teɪ/ ~ Kay, Faye, stray

Predictions for Generalization

- 1:11 Phoneme Collapse will reduce (or restructure) to include 2 and 3 consonant clusters
- Generalization to the mirror phoneme collapse to [d]
 - System-wide change

Minimal Pairs

targets:

OR t ~ f

contrasts:

take ~ fake

tan ~ fan

tea ~ fee

tea ~ key

two ~ coo

Predictions for Generalization

- Elimination of fronting will generalize to [g] and to [k, g] clusters

Olivia



- 6 years, 7 months
- White, Not Hispanic
- English only language spoken in home
- Arizona-4 Standard Score of <50, Percentile of <0.1
- Arizona-4 classifies as “severe disorder”
- Language and phonological awareness delays
- Hard worker; quiet & shy; speaks in a whisper and avoids communication

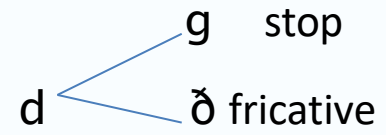
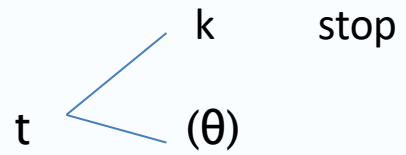


Olivia (6;7)

	Onset#	Onset %	Coda#	Coda%	Total%	Onset Productions					Coda Productions				
K	3	60%	5	100%	80%	t	k	t	k	k	k	k	k	k	k
g	2	40%	5	100%	70%	d	g	d	g	d	g	g	g	g	g
f	5	100%	5	100%	100%	f	f	f	f	f	f	f	f	f	f
v	0	0%	1	20%	10%	b	b	del	b	b	b	b	v	b	b
T	1	20%	0	0%	10%				s den t						
D	0	0%	0	0%	0%	T	k	f		f	f	f	f	f	f
d	0	0%	0	0%	0%	d	d	d		d	b	b	b	N/A	N/A
s	5	100%	5	100%	100%	s	s	s	s	s	s	s	s	s	s
z	5	100%	5	100%	100%	pal	pal	pal	pal	pal	pal	pal	pal	pal	pal
							z	z	z	z	z	z	z	z	z
						z	dev oice	z	z	z	z	z	z	z	z
						z	oice	z	dev oice d	z	z	z	z	z	z
S	0	0%	0	0%	0%	s	s	s	s	s	s	s	s	s	s
						den	den	s	s	s	s	s	s	s	s
						t	t	pal	den	pal	pal	den	den	den	pal
C	5	100%	4	80%	90%	c	c	c	c	c	c	c	c	c	c
J	5	100%	4	80%	90%	J	J	J	J	J	J	J	dz	J	J
G	N/A	N/A	0	0%	0%	N/A	N/A	N/A	N/A	N/A	N/A	n	n	n	n
l	0	0%	0	0%	0%	w	w	w	w	w	del	del	del	del	del
r	0	0%	0	0%	0%	w	w	w	w	w	del	del	del	del	del
ALL	31	46%	34	50%	48%	67 opportunities					68 opportunities				

- Distortions on s-clusters
- Gliding of l & r in l & r clusters

Olivia's WI Phoneme Collapses



Velar stops and interdental fricatives collapse to alveolar stops



1:2 collapse of sonorants to [w]

Use a clinical decision-making model to select the contrastive approach this is suited for particular characteristics of a phonological SSD.



Clinical Decisions

- Determine goals and contrastive word pairs for MP, MO, and MaxO
- Which approach(es) are best suited for Olivia

Learning Outcome 1
The learner will...

Elijah



- 3 years, 5 months
- White, Not Hispanic
- English only language spoken in home
- Arizona-4 Standard Score of 80, Percentile of 9
- Arizona-4 classifies as “mild disorder”
- Good language and phonological awareness
- Outgoing, socially interactive, active & busy, always moving

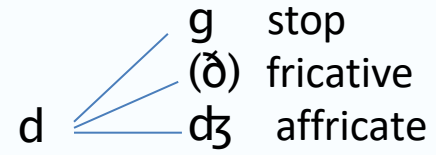
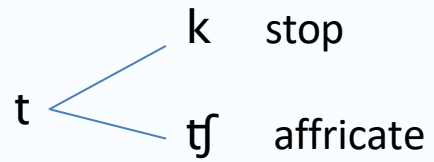
Elijah (3;5)



	Onset#	Onset %	Coda#	Coda%	Total%	Onset Productions					Coda Productions				
k	0	0%	0	0%	0%	t	t	t	t	t	t	t	t	t	t
g	0	0%	0	0%	0%	J	d	d	d	d	d	d	d	d	d
f	5	100%	5	100%	100%	f	f	f	f	f	f	f	f	f	f
v	2	40%	1	20%	30%	v	b	v	m	b	b	f	f	f	v
T	0	0%	0	0%	0%	f	f	f	f	f	f	f	f	f	f
D	0	0%	0	0%	0%	v	d	v	v	d	d	d	d	N/A	N/A
s	5	100%	5	100%	100%	s	s	s	s	s	s	s	s	s	s
z	5	100%	3	60%	80%	z	z	z	z	z	z	s	z	s	z
S	4	80%	1	20%	50%	S	s	S	S	S	S	s	s	s	s
C	1	20%	0	0%	10%	C	t	t	t	t	s	s	ts	s	S
J	0	0%	0	0%	0%	d	d	d	d	d	S	S	s	S	s
G	N/A	N/A	0	0%	0%	N/A	N/A	N/A	N/A	N/A	n	n	n	n	n
l	0	0%	0	0%	0%	w	w	w	w	w	del	del	del	del	del
r	0	0%	0	0%	0%	w	w	w	w	w	del	del	del	del	del
ALL	22	33%	15	22%	27%	67 opportunities					68 opportunities				

Gliding of l & r in l & r clusters

Elijah's WI Phoneme Collapses



1:3 phoneme collapse of
voiced obstruents to [d]



1:2 collapse of sonorants to [w]

Use a clinical decision-making model to select the contrastive approach this is suited for particular characteristics of a phonological SSD.



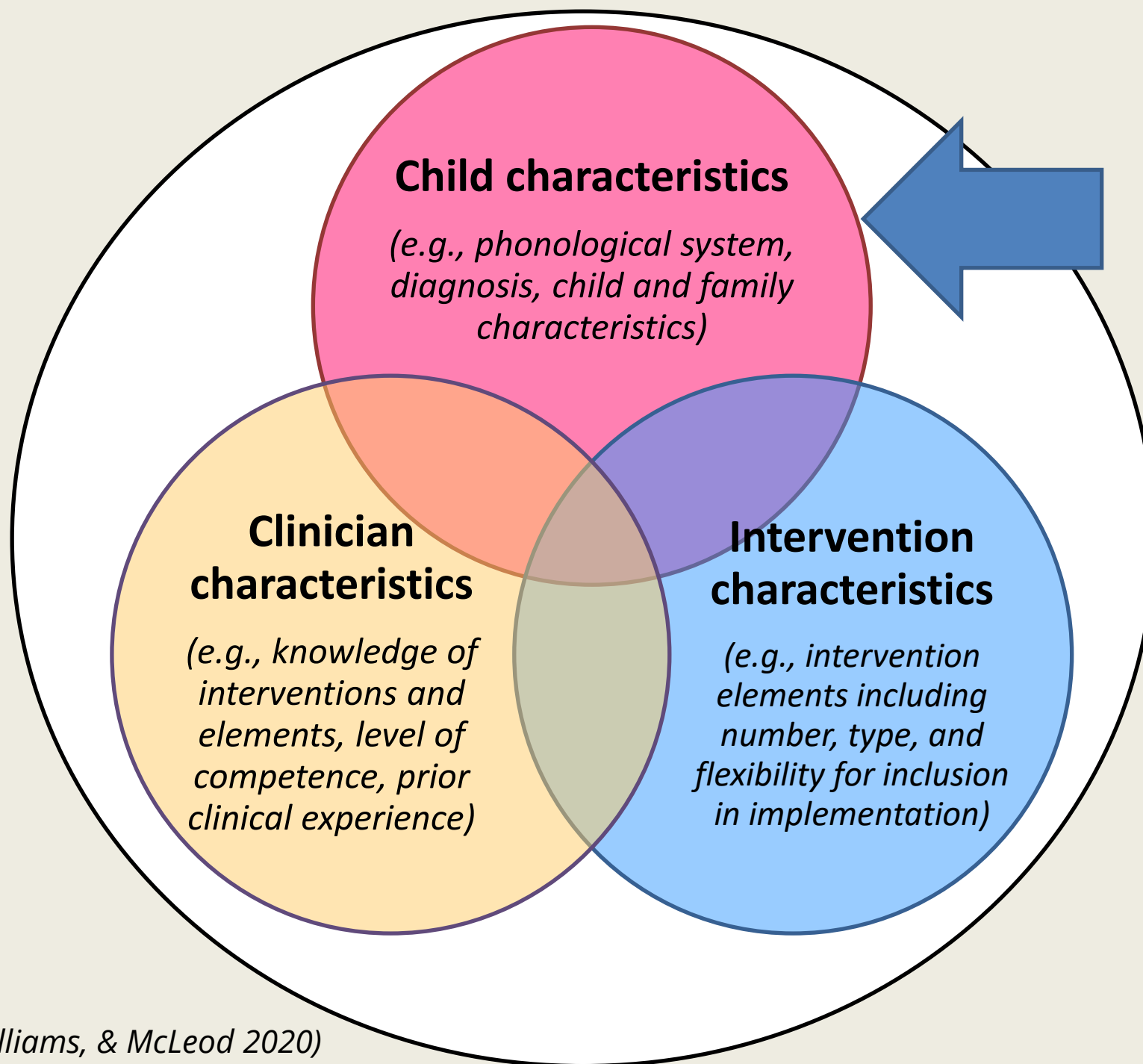
Clinical Decisions

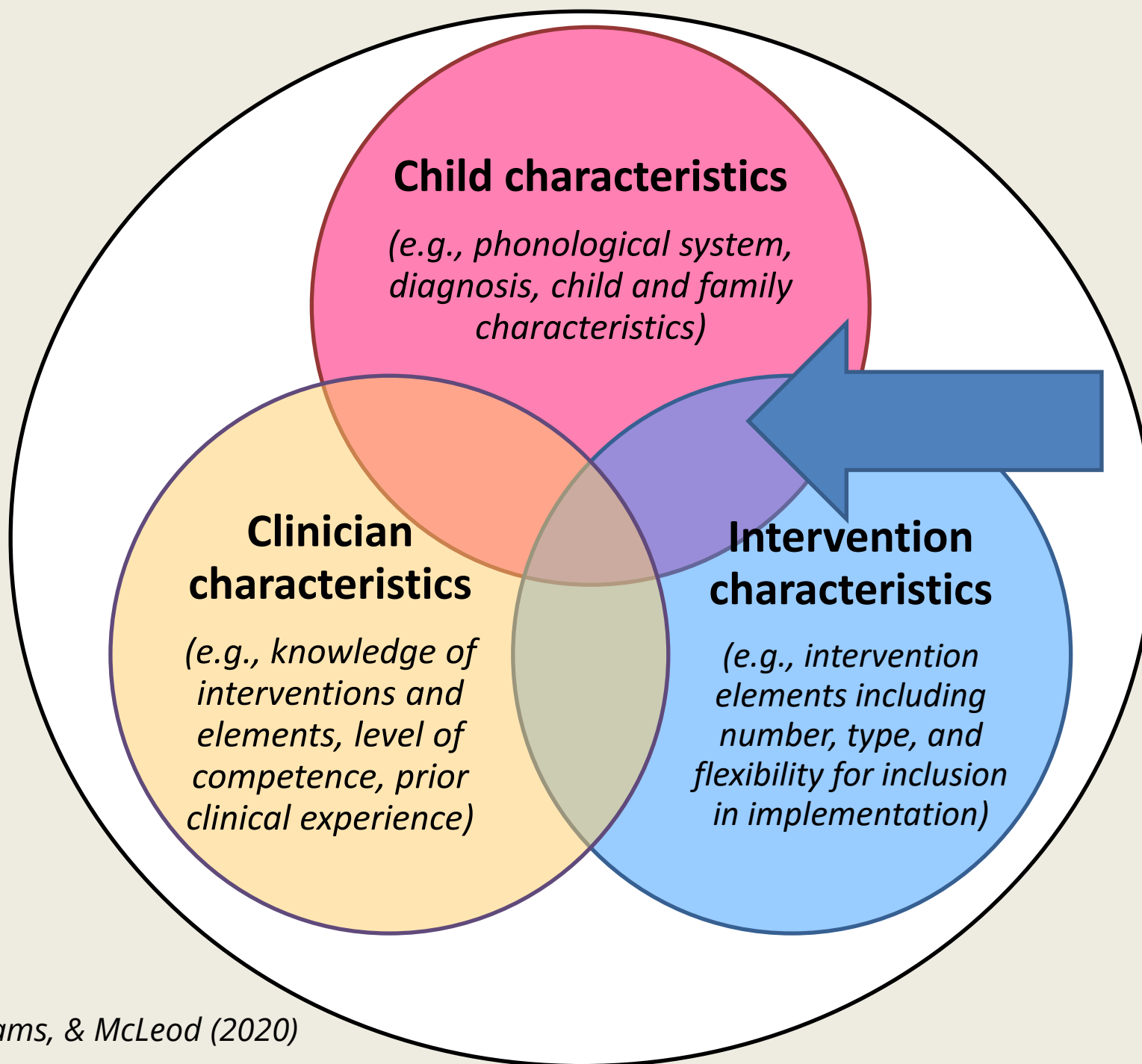
- Determine goals and contrastive word pairs for MP, MO, and MaxO
- Which approach(es) are best suited for Elijah?

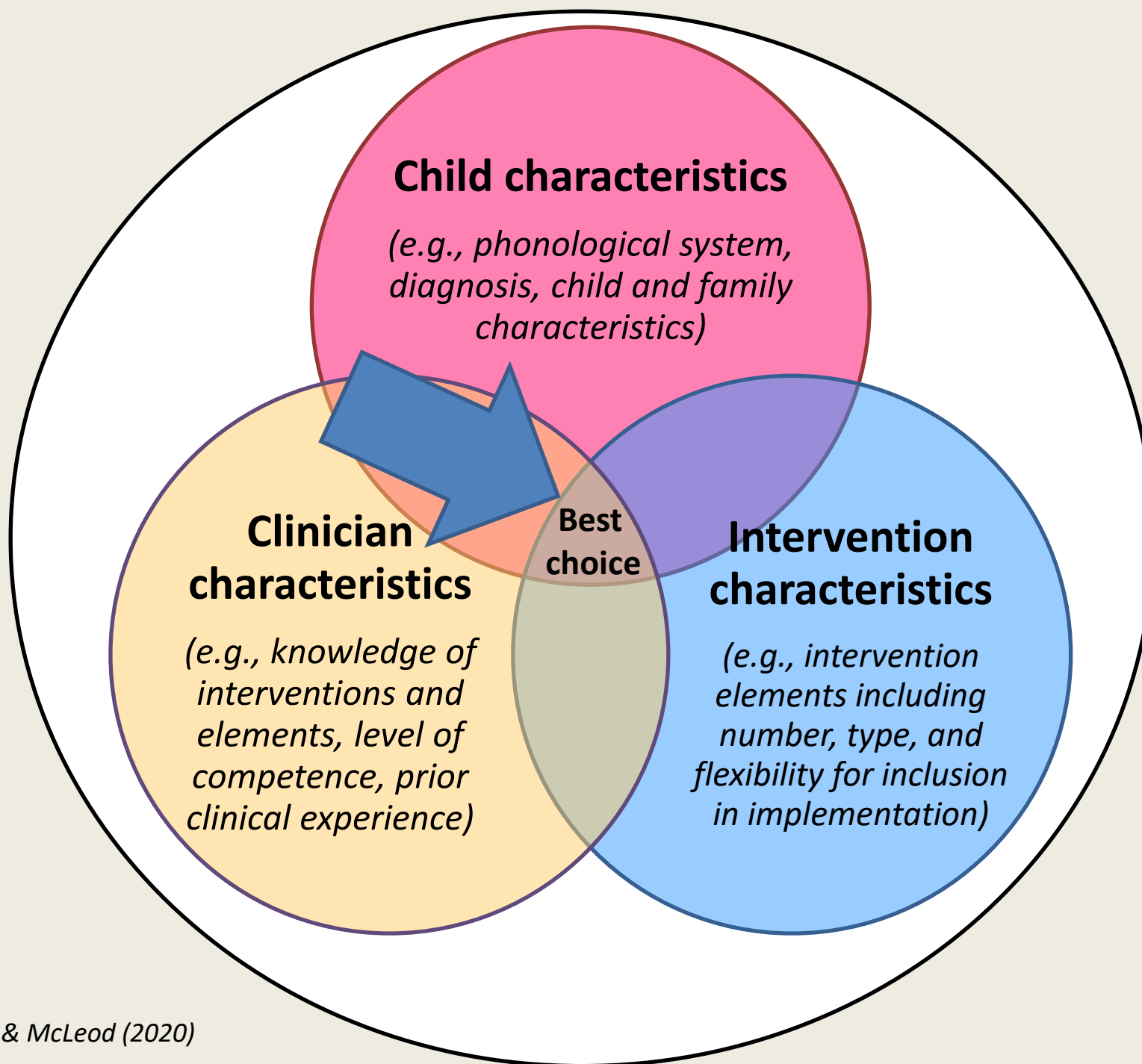
Learning Outcome 1
The learner will...

Clinical Decision-Making

How can the Phonological Intervention Taxonomy be used to support clinical decision-making skills?







Describe the child, clinician, and intervention characteristics that comprise the clinical decision-making model.



Clinical Decision-Making



Learning Outcome 2
The learner will...

GOALS

1. What type of SSD is suitable for the intervention approach?
2. What is the focus of the intervention? (e.g., a specific consonant or classification of consonants, vowels, pattern-based errors, speech perception, intelligibility, lexical consistency, loudness, speech rate, fluency, morphosyntax, and/or phonological awareness)
3. What are the goal characteristics? (e.g., consistency of error, stimulability status of targets, complexity of targets)
4. What linguistic contexts are used to target goals? (e.g., real words, nonwords, contrastive words, sentences, conversation, and/or written words)
5. If more than one goal is targeted, what is the strategy for targeting the goals? (e.g., vertical, horizontal, or cyclical)

TEACHING MOMENT

1. What constitutes a teaching moment? (e.g., antecedent event, response, consequent event)
2. What type of model(s) and/or instructions are provided? (e.g., phonetic, phonological, prosodic, metaphor, morphosyntactic, and/or meta-phonological instructions)
3. What modalities are used to provide models or instructions? (e.g., spoken, visual, tactile-kinesthetic, and/or gestural)
4. What type of responses are expected of children? (e.g., imitate or spontaneous production; produce speech, listen, point, make a specific gesture, draw, and/or write)
5. What type of feedback is provided to children? (e.g., knowledge of results and/or performance, reflective feedback, and/or responsive feedback e.g. recast)

20 Questions to consider when learning a new intervention approach

(Baker & Williams, 2021)

CONTEXT

1. Who will be involved in implementing intervention? (e.g., SLP, parent, teacher, other children or siblings, and/or other agents)
2. Where will intervention occur? (e.g., clinic, home, school, and/or other setting)
3. What format will be used for intervention? (e.g., individual and/or group)?
4. What type of resources are needed (e.g., paper-based materials, objects, scripts, computer, and/or specific type of device)?
5. Will the activities in which teaching moments occur be in more structured and/or more naturalistic contexts?

PROCEDURAL ISSUES

1. What is the intensity of the intervention? (e.g., session frequency, session duration, dose per session, total intervention duration)
2. Is specific training required for implementation for the SLP and/or other personnel? (e.g., parent, other health or education professional)
3. Does the intervention approach have a prescribed sequence of procedures or steps with performance or time-based criteria?
4. How will intervention be evaluated--by whom and how often?
5. What tool(s) will be used to measure the effect of intervention? (e.g., single-word probe and/or CS sample, intelligibility rating, parent and/or teacher report)

Fidelity Checklist

Fidelity Checklists

- Do-Confirm (*post-hoc* checklist)
- Read-Do (*a priori* checklist)
- Review-Do-Confirm checklists
- “*used to do a self-evaluation or coach-facilitated evaluation of how well one was able to complete the tasks as operationally defined*” (Dunst, 2017, p.2)

Fidelity Rating Checklist (Williams, McCauley, & McLeod, 2021)



Multiple Oppositions Fidelity Rating Checklist

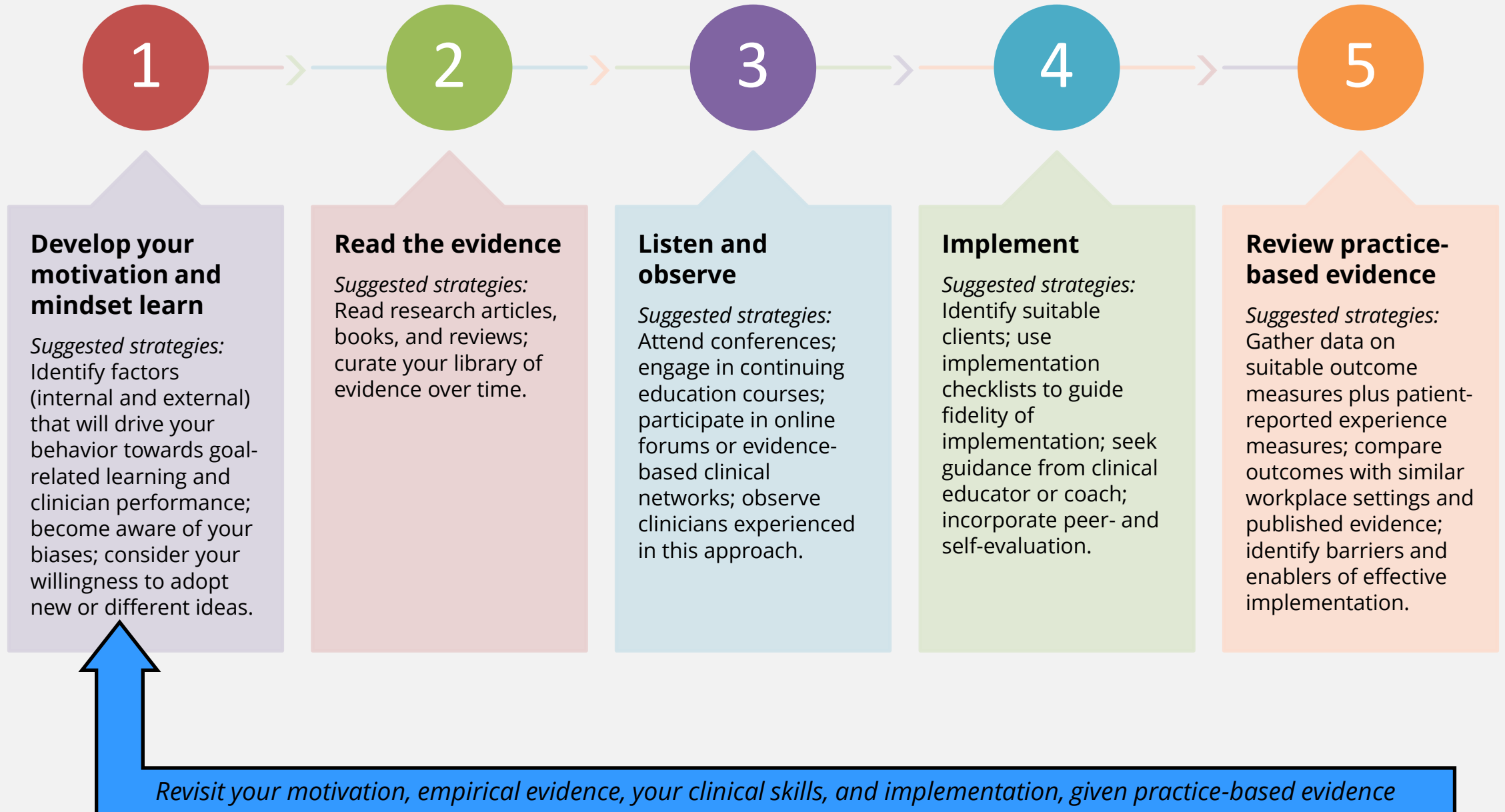
Multiple Oppositions Phase 2: Fidelity Rating Checklist

This form is to be completed for *one* activity within a session. An activity involves going through each word set once.

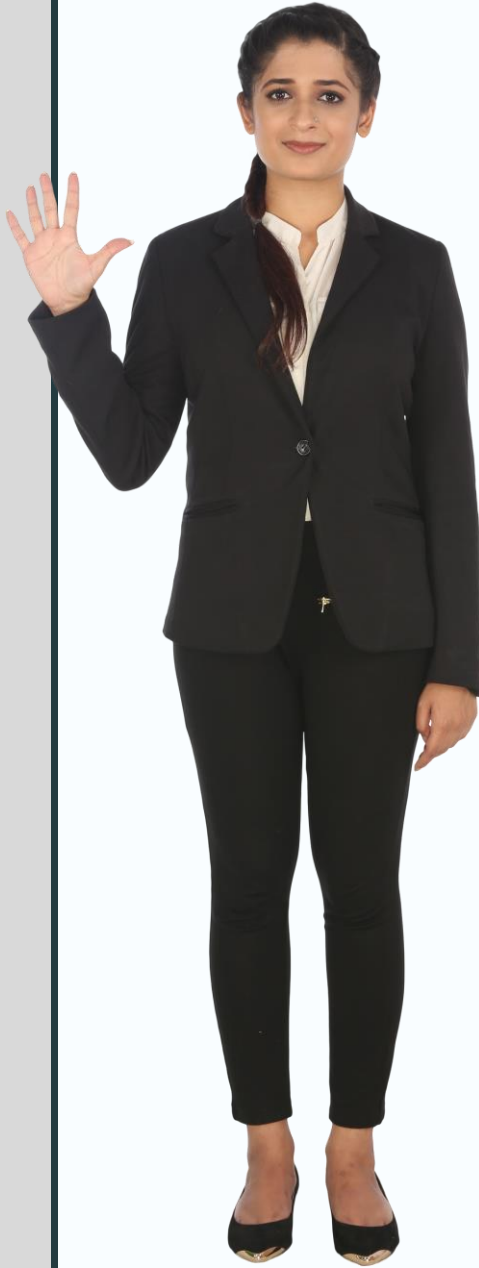
This form is designed to analyze the adherence to the **teaching moment** of the intervention.

Child:	Word set 1	Word set 2	Word set 3	Word set 4	Word set 5
Session number:					
Imitation/Spontaneous (note for each target):					
Activity completed by:					
Form completed by:					
Please indicate which of the key elements you were able to use as part of the multiple oppositions intervention approach:	Seldom or Never (0-25%)	Some of the Time (25-50%)	As Often As I Can (50-75%)	Most of the Time (75-100%)	Notes
Antecedent event					
Pairs the target and comparison sound together for each contrast					
Varies order of presentation of cards when child is ~40% accuracy					
Includes metaphor for target					
Includes gesture for target					
Imitative or spontaneous (matches phase)					
Consequent event (feedback)					
Linguistic feedback provided					
<i>If target incorrect:</i> <ul style="list-style-type: none"> • Uses Intervention Continuum to provide appropriate feedback <ul style="list-style-type: none"> ○ Level 1: Immediate recast and modelling ○ Level 2: Modelling and semantic confusion ○ Level 3: Semantic confusion and wrong model (to see if child corrects clinician) 					
Procedural Issues					
Dose/session (50-70 responses in 30 min individual session)					
Uses MO data sheet to record child's responses					
General					
Sits at child's eye level					
Interactive naturalistic play included in session					
Total					
Notes:					

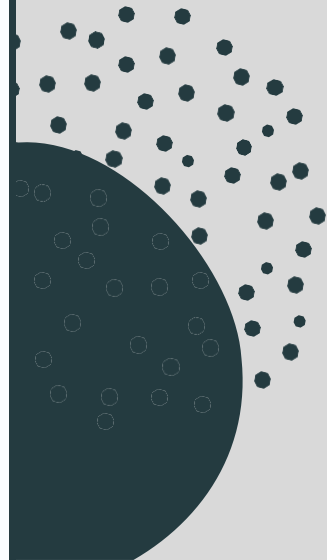
The Dynamic Process for Learning Interventions for Children with SSD (Baker & Williams, 2021)



Determine two strategies to use to evaluate the fidelity of implementation of contrastive phonological intervention approaches.



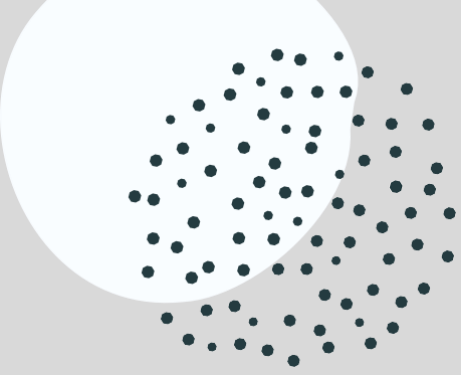
Implementation with Fidelity



Learning Outcome 3
The learner will...

The background features a central orange field with organic, wavy-edged shapes in light yellow, bright yellow, and green. The text 'Wrapping Up' is centered in white.

Wrapping Up



Match Diagnosis (or characteristics) to Intervention

- One approach doesn't fit all children
- One approach doesn't fit one child all the time

Develop a Plan

- Learn the key elements of an intervention to implement with acceptable fidelity

Key Take-Away





A. Lynn Williams

Interim Dean and Professor, East Tennessee State University

Contact Me

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Instagram: @LynnWilliamsSLP

LinkedIn: Lynn Williams



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